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THE NUMISMATIC REVIEW

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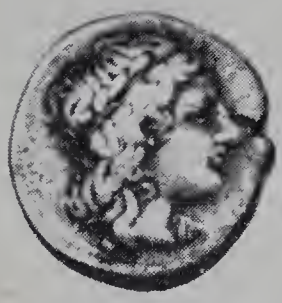

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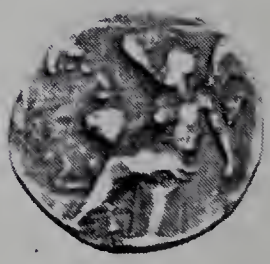

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Coin Galleries

Hotel Salisbury, 2nd Floor

123 West 57th Street **New York, N. Y. 10019**

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TO THE COLLECTOR

by **The Editor**

It is natural for human beings to have their own private dream worlds in which all the problems, anxieties and inequalities of this one do not exist. Even Editors have their dreams. We dream of being able to deliver the **Review** in a nicely balanced rhythm throughout the year. Then we wouldn't have to write apologetic letters to eager subscribers waiting for their issues, or apologetic Editorials like this one. There is no use belaboring the point, but we are late again because we have had to cope with two Public Auction Sale catalogues. If any one feels inclined to say, "So What?", we suggest that he come around the next time we have an Auction Catalogue flurry. We'll put him to work. He wouldn't be paid anything for the work, of course, because we figure, what with all the education he'd get, it would only be decent of him to pay us.

The Editor has always been proud of the quality of the articles he has been able to publish in the **Review.** He feels they are, by and large, informative and sometimes amusing. Few have been the obvious rehash of the obvious, written by the undereducated for the uneducated. We take pleasure, therefore, in calling your attention to a most unusual contribution in this issue, by a **Gentleman of Distinction** who wishes to remain anonymous. He has written about the Archeological side of our national coinage, a much neglected field. Some of the ideas he presents may be quite new to most of our readers. In the course of his observations he makes a contribution to numismatic knowledge of an importance seldom before equaled in any publication dealing with coins. We refer to the origin, in this country, of the motto, "E PLURIBUS UNUM".

For the first time we have published a selection of letters sent in by our readers. As we indicated, one of the difficulties in the past has been the total absence of editorial mail. By the time you are making yourself acquainted with the views of some of your fellow readers, many of them will have received individual replies from the Editor. We mention this simply because when the letters were received they were placed on file, or in cold storage, until the Auction pressure mentioned above had eased, and we could devote our time to the literary end of getting out the **Review.**

A dedicated Collector stopped in the Office last week. He seemed interested in acquiring coins. In some cases he wanted duplicates in certain series for a collecting friend and for his own trading activities at the local Club. In the course of one session we told him about one of the basic economic laws of the Rare Coin business. Quite frankly, he expected a discount because of the nature and quantity of his purchases. While discussing this matter we observed that in our field such discounts didn't exist for all practicable purposes. In fact things sometimes operate in reverse. One coin was cheaper than a quantity. The more the customer wanted in duplicate the higher the unit price per coin. After all, we can't manufacture the merchandise and the search for additional pieces causes additional expense. He said he found the Editor's comment quite informative.

TO THE EDITOR

by **The Reader**

Our plea for correspondence, addressed to the Reader in our last issue, produced a gratifying response. We are printing some of the letters we received, with the hope that the comments may encourage others to try their hand at a letter to the Editor.

We would like to put in a word about "Policy". In some cases a letter quoted below will be followed by an Editorial comment, and in others there will be none at all. The reasons should be fairly obvious to the reader. Some letters require a word of explanation, and others can stand by themselves.

Problems

Sir:

So you want a scorching "Letter to the" eh? Try this on for size:

Yesterday, your Vol. V, Number 1, 1964, came in the mail. Within minutes, I was on long distance, stopping only long enough to get the area code for New York City, which you thoughtlessly do not include with the telephone number on the front page of the "Review".

I have direct dial, and got right through to the Galleries. I wanted to reserve A569 until my airmailed money order could get there, but it was "gone". I don't suppose you would consider paying for the long distance call.

The last issue before this one, I ordered two English coins, immediately when the Review was received. Received my check back – "Sorry sold out."

I'm just about convinced that it is a waste of time to order nice material from the Galleries.

Yours truly,
Freeman L. Craig
Randolph A. F. B., Texas

The Colonel has put his finger on a detail and a problem. We will take care of the detail by putting the New York City Area Code 212 on the front cover of future issues. Since the Editor never has to call New York from out of town, he quite overlooked the Code number.

The problem is something else again, and the writer can take whatever comfort there is in not being alone. Frankly, we have been aware of the difficulty for some time and regret to say we are not sure what to do about it. First let us say that, as a matter of custom, we do not show coins from a list about to appear in the Review to the casual visitor who walks into the Galleries. We feel that the Collector from the great wide open spaces in this country, who can't get to New York very often, needs to have his interests protected and given a fair chance to get the coins he needs. And most of our coins are sold outside Metropolitan New York. Of course, when there is only one coin, somebody is going to get it, to the discomfort of somebody else.

As we see it, the real trouble stems from the unequal distribution of the Review in the U. S. Mail. The publication is sent out by the printer in pre-addressed envelopes. It seems logical that a man in Newark, N. J., would get his in a few days, whereas it would take much longer for a copy to get to Houston, Texas. Unfortunately, logic

doesn't work. Sometimes the man in Newark doesn't get his Review for two weeks, but the one mailed to Houston arrives three days later. When the New Jersey Collector telephones and finds his coin gone he is even more aggrieved, living as near the source as he does, than the Texas Collector, even though the call costs less.

It might just be possible to divide the pre-addressed envelopes into geographical groups, so that those going to the West Coast, for example, would be sent out first and those to the East Coast a few days later. In any case we will look into this although it might well be that technicalities and labor costs would not make such an arrangement feasible. — **THE EDITOR.**

Dear Sir:

I have one basic misunderstanding of The Numismatic Review which I think is essential for all readers of your publication to understand.

Over the years of collecting numismatic material, a collector will come across opinions on degrees of rarity. The Numismatic Review is one of them. Yet, it does not give a scale for the rarity. If the Numismatic Review quotes a coin as "rare", all well and good. BUT as you look through all the editions of the Numismatic Reviews you will come across the word "rare" in three different types, such as "rare" in small type, "Rare" in medium and "RARE" in bold type. The different size of type also occurs in the words, "very rare," "extremely rare," "scarce," "very scarce," and "extremely scarce."

As an example, look into the Volume 5, No. 1, of the Numismatic Review. On pages 31 – A366, 34 – A420 and 47 – A641, you will see the words, "extremely rare" in three types. Also, look at the price of each coin. Almost fifteen hundred dollars difference between the bold type and medium type of lettering.

Therefore, the Coin Galleries must use a scale of rarity of some sort in their operation of selling coins. Please let all the readers of the Numismatic Review understand the misunderstanding of degrees of rarity in your publication.

With many thanks,

Sincerely yours,
Herman R. Deissinger, Jr.
Philadelphia 11, Penna

While we understand the writer's perplexity, we feel that the concept of "degrees of rarity" is not only too modern, but cannot apply to many of the coins offered in the Review. It has only been in recent years that the general Numismatic market has become obsessed with tables of rarity, generally based on, and applying to, modern issues. It is possible to take Mint records and discover that a certain Canadian coin, for example, had a low mintage for a certain year. But there are no such records generally available for most coins. It is true that certain European issues from the Renaissance onward are often catalogued with designations, R1 to R6, or R to RRRR, but these references are not often used when prices are involved.

It has not been our practice in the Galleries to try to employ any particular scale of rarity. Instead we have used the designation more as a means of attracting the reader's attention than anything else. Some coins are rare and are not generally so recognized, while others are such well-known rarities that it seems hardly worth while to mention the fact.

It must be understood that rarity alone does not determine the price of a coin. Condition, style (in Greek coins) and particularly the immediate demand are often more important. There are cases where certain coins are so rare that they are practically uncollectable, and therefore command very low prices when they do appear on the market. If the 1804 Dollar existed in two known specimens it would not command the price it does today because there would be little Collector competition. To continue the comparison, if the 1804 Dollar was Bavarian and equally scarce, it would probably fetch $36 instead of $36,000.

Finally, we have tried to bring certain groups of coins which are rare to the Collector's attention, even though they have not yet attracted public interest and therefore command lower prices than pieces suffering from a greater degree of immediate popularity. We do this sometimes by using the different type faces as in rare, **rare,** or **RARE. — THE EDITOR.**

The Hobby

Dear Sir:

In the latest issue of the REVIEW you expressed some dissatisfaction at the lack of correspondence directed to you with opinions about things in general, coins and the REVIEW in particular. You mentioned having read in an English periodical the editorial comment concerning the rising prices of British numismatic material, due, at least in part, to the emphasis now being placed on these items by American dealers. I also read this and I was very interested to see mention made of it by you. Just one person's opinion is that the whole buying and selling system of coins is an artificial one which has been created solely by the dealer–to–dealer trade. Until the last twelve or so years the collector figured in the price rise, which was nominal. But since the inflationary tactics involving "collecting", or hoarding, or investing, began, the dealer himself is to blame for this. Certainly the interest in **collecting** has increased enormously, but I contend that the interest has been sparked — and in some cases instigated — solely by the wide publicity given to the trends in coin pricing, selling, and dealers quotations which are raised periodically to give themselves a reason for raising their all–too–high prices. They are literally raising themselves. This makes the small collector feel like he has been pushed aside in the stampede.

It is a vicious cycle. And the latest gimmick of price quotations by teletype will result, I fear, in putting out of business the small dealer who still caters to the collector who wants one coin instead of a bag, and who does not wish to have to pawn the family plate to acquire it.

After having belonged to a local coin club in a town from which we moved, I contend the situation will continue for a long time.

It is with a great deal of dismay that I have noticed the turn to foreign coins in the hot sales pitches of some dealers here. They are trying their best to create a demand and another artificial market, which will drive their prices higher. Foreign coins were one of the few fields left within reach of the youngster, for instance. I have started several children on collections by giving them a handful of modern foreign coins. I would hate to have to tell them about existing prices of some of these coins, if they attempted to buy them.

This is a subject on which I often get violent. My friends know better than to open it. That the "Collector" and dealers in this country are gleaning all older coins out

of circulation is so well-known that it is useless to bring it up. But just how exaggerated our coin situation is became real to me this summer. During a long bus ride one day in Zurich, I dumped the coins out of my purse into my lap. In it were five 1-franc pieces. One was minted in the 1880's; two in the 1890's; one in the early part of this century, date forgotten; and the latest was 1947. When was the time in the U. S. A. that a range of dates like that could be gotten in change, and the same day? And all readable and slightly worn?

I always rejoice when I read that the editor of THE NUMISMATIC REVIEW deplores these modern "collecting" tactics.

Yours very sincerely,
Anne McFarland
Harrisonburg, Va.

Dear Sir:

You will probably receive many letters which echo, amplify, modify, and otherwise repeat the opinions which you have expressed several times in print and often in person concerning the existence and effect on the hobby of speculative coin buyers. With these opinions I quite agree. However, I believe it is time for the serious collectors — I might say, NUMISMATISTS — to begin to substitute action for words. According to recent articles in several national magazines, we are considerably outnumbered by the "non-numismatists", if I may so designate all those to whom the material aspects of coin collecting are more important than the intellectual ones. I imagine that our financial influence on coin prices is correspondingly small.

Without, then, condoning the activities of speculators, nor recommending that we not continue to make our viewpoint clear, I feel that we should also give considerable attention to how to pursue our hobby satisfactorily within the existing environment. The need to do this has been expressed nicely by the letter (to which your editorial referred) published in an English Numismatic periodical decrying the effect of American buyers on the market for English coins in England, and by a very well-spoken reply to that letter published in the same periodical.

Collecting is certainly hindered by rapidly advancing prices. Ideally, of course, only those coins which one already owned would advance in price, with the others remaining steady or dropping. Such selective benefits are not available to the whole coin collecting fraternity. And besides most coin prices are now or will sooner or later advance rapidly. What can be done besides complain? The most obvious solution, frequently advised, is to turn to series which are not yet popular. To the extent that rising prices force us to **study** other series, this is good. But it too frequently means abandonment of much effort put into an existing collection. I know of several cases where relatively new collectors have lost all interest because of the price puzzle.

One possible benefit of the current situation is that collectors may just possibly pay a little more attention to studying coins and a little less to accumulating them. One might hope that as coin prices advance relative to prices of coin books and periodicals, people will spend more on the literature. I don't really believe this, but it is a hope. Perhaps those of us who do really appreciate the literature can encourage others to increase their interest in this part of the hobby.

I myself have expanded my interests with time, but not, I think, because of the market situation. I may flatter myself, but I think my interests would have expanded

from modern English silver to English copper, unofficial coins, hammered issues, provincial issues, etc. etc. regardless. And I don't feel that my original interests have waned much, if at all. I believe that some other solution is going to have to be found — preferably several will be found — to enable the serious collectors to continue their studies and pleasures in the current market environment.

Returning to the central question, I want to suggest a cooperative activity which may enable us to increase our enjoyment of our hobby and the fruits of our efforts. I have recently taken up photography of coins, with fairly good results. Color slides are particularly effective for programs before coin clubs. I believe they are also a pretty good substitute for examination of a coin. If a camera was available which was especially designed for close-up photographs of such objects as coins, collectors could collect slides of those pieces which they could not obtain. Such a camera could be produced for a very reasonable price, I believe. If it is possible to produce and sell at a profit fifty dollar devices for scanning bags of pennies for rare dates it should be possible to produce and sell a close-up color slide camera for less. With proper design such a camera could be used by collectors who are neither interested in nor skillful in photography.

In the meantime, I intend to begin a collection of slides to supplement my collection of coins. I would like to trade slides with others interested in the same series. This may not be a very effective solution to the problem at hand. It is certainly no panacea. But I think it is a substantial candle in the darkness. Of such is the light made.

Yours very truly,
F. A. Romberg
Houston, Texas

Dear Sir:

After having read the last issue of the Review and noting your plea for opinions from the readers, I shall duly try. First let me express my gratitude to you for the Review. It is one publication that means something to the collector. (I hesitate to use the word "numismatist"). In the age of money scrounging in the name of collecting it truly is a refreshing publication.

The enormous accumulations of coins in my considered opinion is a prostitution of the hobby. I try to keep my collection trimmed to the necessary ones because frankly, I don't have the space or the desire for such a hoard. The study that is a necessity in numismatics is stimulating and an education within itself. I am interested in history; and coins of Europe, with a few U. S. issues will keep me busy for several years.

It seems ridiculous to me that #A6 in this issue of the Review, a coin about 2200 years old should sell for less than one of our nickels less than 15 years old. Think of the events that this ancient could have played a part in!

Yours,
Glenn H. Padgett
Inman, South Carolina

The three previous letters should bring forth some comment, pro or con. The point we find interesting, but not encouraging, is a theme explicit or implicit in each one — the fact that current market trends and attitudes are discouraging the true, long range, Collector. The final word on the general subject we will leave to a keen eyed and alert Coinological Entrepreneur from an unnamed town in New York State. His comments are quoted as written and bear no resemblance to the approach adopted by any other individuals associated with the traffic in coins. — **THE EDITOR.**

Dear Sir:

We have read with great interest the letter about Colonial Nail Money on page 2 of this year's first issue of the Numismatic Review.

We'd like to take this opportunity to warn all collectors of this popular series that the market is being flooded with imitation imitations that are very difficult to tell from genuine imitations. Being experts in this field, we have decided to set up an Imitation Colonial Nail Money Authentication Service. For the small service fee of $5 per nail, we will endeavor to issue a certificate of authentication.

Before leaving the subject, here is a bit more advice for Numismatic Investors. Now is the time to buy a Keg Set of these fascinating nails. That's right, one keg full of each of the 16 varieties as listed in the Hooperton catalog. We regret the inability to quote an exact price at this time. We do not have any actual coins in stock. That is strictly from Yesterdaysville, man. Nobody does that kind of dealing anymore. All we have is a desk and a telephone. Since the teletype prices change every hour on the hour, telephone us for your Keg Set and we will complete the transaction at the latest teletype price.

Sincerely,
(Censored)
(Censored), New York

The Review

Gentlemen:

I am attaching my check for a year's subscription to your plan which includes the "Review". The Review is the best and most reliable source of information being printed for collectors today. They are invaluable as reference information.

May I add my "well done" for your past service to collectors and wish you many more years of continual success.

Yours very truly,
Harold A. Hunt
No. Kansas City, Mo.

Gentlemen:

I have the latest issue of "The Numismatic Review". I sincerely enjoyed Dr. Schwarzenberg's article on Emperors and Kings in the Americas. I am deeply grateful to you, for since I began my subscription to the Review, a few years ago, my knowledge of Numismatics has increased more than by any other publication.

Sending best wishes from Tucson, I remain,

Yours sincerely,
Cirino G. Scavone
Tucson, Arizona

Dear Sir:

In the current issue of The Numismatic Review, Mr. Risk's, "ADVICE TO THOSE ABOUT TO START A COLLECTION OF COINS", is one of the finest articles on the subject I have ever read in my many years in numismatics.

With kind regards,
Ralph C. Leete
Empire State Numismatic Association
Syracuse, New York

AMERICAN NUMISMATICS ARCHEOLOGY-WISE

by **An Anonymous Gentleman of Distinction**

Recently an aging but spritely archeologist who had a slight acquaintance with Numismatics spoke before a captive audience on the usefulness of coins in his own special field of knowledge. The historical importance of coins, he observed, is something every Collector accepts as an article of faith, although very few Collectors ever consider their coins in an archeological context. Perhaps the acid test of the ultimate worth of any coinage is how well the individual issues portray the essential facts about the civilization that produced them. The speaker went on to suggest that it might be an illuminating exercise to apply the traditionally rigid methods of interpreting archeological and Numismatic evidence to our own current coins, much as is now done to the coins of the Ancient and Medieval worlds. When time has consumed the files of the "New York Times" and "Daily News", and left only the faintest traces of a World cult center in Flushing Meadows, how well will our coins serve as meaningful artifacts in the elucidation of our history and mores? Or will the coins mislead our remote descendants into making a number of quite unjustified assumptions about our contemporary culture and political institutions? In an attempt to answer these questions the speaker proceeded to subject the coinage of the United States to a searching analysis.

The Deified Lincoln, his predecessor as U. S. Ruler, and the Temple of his cult.

The science of Numismatic archeology requires a quantity of coins found in hoards or scattered with the debris of a once living people. Here the most useful piece will undoubtedly be the Cent, which will be found in bags, each coin as fresh as the day it was minted, and also sown like seeds in the field over wide areas. These coins will prove beyond all question that the Ruler of the United States in 1963 was a bearded man, with a noble but rather homely face, who was deified in his lifetime, as the legend "In God we Trust" accompanying his portrait shows. He must have been a very old man because a full range of dates will prove he succeeded to the throne in 1909 upon the death of his predecessor. The craggy old God was worshipped in a neo-classical Temple depicted on the reverse of the coin. One of the inscriptions establishes the fact that either the people were bilingual, or the priests who served the Temple spoke an undecipherable language typified by the now meaningless words, "E PLURIBUS UNUM." A reference to the origin of these words and their great historic significance will be found below. The name of the God-Ruler has been identified as Lincoln by an easy application of the principles of cryptography to the legends on the piece: L(iberty) IN C(ent) O(f) (p)L(uribus) (o)N(e). The existence of these coins in large hoards of many thousands of pieces also casts an interesting reflection on the economy of the country during the period in question. Quite obviously, the majority of the natives were so poor they could only afford to use and hoard coins of the smallest possible value.

The God's predecessor was an attractive young woman who habitually wore the headdress of a North American Red Indian. She may have been the offspring of an Indian father and a pale faced beauty contest winner with a classical education. In any case her appearance is significant in that it indicates something extremely important about the political development of the country during most of the first two centuries of its history. With few exceptions the form of Government was strongly matriarchal. The history of the quarter Dollar from 1796 onward makes it abundantly clear that the head of state, if not the tutelary divinity(?), was a female . . . in turn girlish, mature, buxom, tired (1838), immodest, modest, classical (Barbered), statuesque, virtuous and prepared for all contingencies (1916). She was not displaced until 1932 when a certain male, Washington by name, succeeded to power, but even he, either out of touching deference to, or stark fear of, the First Lady, wore a ribbon in his hair.

Not all problems in our political history are as easily solved with the aid of numismatics as the above examples. A challenging subject for research and speculation by a future archeologist is presented by one aspect of the evolution of the dime. After many years of Liberty (at least for the female) the privileges and responsibilities of this abstraction were eroded by the introduction of a type of political authoritarianism, symbolized by the Roman fasces. Just how the two principles, Liberty and Fascism, could exist side-by-side (more precisely back-to-back) is puzzling, but in any event this new

Coin issued by Roman colonizers in New Caesarea, r. and l.; **Center. Immodestly dressed Ruler of the U. S. Matriarchy in 1796.**

development occurred in 1916. It is to be noted that through a die-engraver's error the initials AW appear on the truncation of the neck; they should be WW for Woodrow Wilson, who ruled at the time. Still more puzzling is the fact that 30 years later, in 1946, Fascism appears to have been overthrown by a leader who, according to independent archeological and epigraphical testimony, had single-handedly directed the affairs of state for 13 years. The enigma is compounded by the existence of evidence purporting to show that this ruler took up the reins of government not in 1946 but in 1932.

The largest coin in circulation was the dollar, and that denomination, judging by hoard and findspot evidence, was used almost exclusively by the rich in certain oases in the Far West. Preserved scraps of written testimony seem to point to the fact that it was invented by a certain J. Pierpont Morgan, a plutocrat in the service of the government, who handed out uncirculated specimens to indigent but deserving youths in an effort to win popularity for the regime. There was, however, conflicting evidence suggesting that this largesse took quite a different form and that it consisted of a much smaller coin distributed by a certain Rockefeller, obviously a punning allusion to an archaic stone idol venerated by the populace (rocky fellow). This man had been an aspirant for the throne in 1964.

Turning now to the sociological aspects of the coinage, let us go back to colonial days. The New Jersey cent of 1786–1787, for example, clearly establishes several in-

controvertible facts. The territory was obviously first settled by horse-raising Roman colonizers from Caesarea, a city in Cappadocia, occupied by their ancestors in early imperial times. The horse's shaggy mane commemorates the humanity and solicitude shown by the colonizers who permitted their animals to grow their hair long for warmth during the bitter trek across Greenland to the North American continent. The plough beneath the horse's head is, of course, a patent indication that these coins were struck in the flat plains of southern New Jersey. The position of the horse's head high in the field of the coin is aesthetically reminiscent of the peak of Mt. Argaeus, a common reverse type at Caesarea, but a type no longer relevant to the topography between Trenton and Philadelphia. The plough is also a subtle allusion to the peaceful intentions of the invaders, who in their contacts with Semites in Asia Minor had become familiar with Old Testament teachings ("They shall beat their swords into ploughshares," etc. Isaiah ii, 4). It is of interest to note how adept these Romans were in the use of figurative language. A common type on the coinage of old Caesarea is the war-like club. It was an easy semantic transition for them from club, to sword, to plough.

We have established that the New Jersey territory was originally settled by colonizers from old Caesarea who continued to use a basic coin type indicative of their one horse economy. These Roman migrants were also responsible for a contribution to American national life of the utmost value. The alert reader will realize at once the great importance of the appearance of, "E PLURIBUS UNUM", both on the Archaic New Jersey piece and the more sophisticated coin dated 1963. Without the science of numismatics it would be impossible to explain the origins of this motto, so closely associated with the cult worship of the deified Lincoln in his columned temple shown on the cent discussed earlier in this paper. Many, if not all, of the natives of our own State of New Jersey, then, can proudly claim direct descent from the sturdy and democratic citizens of Ancient Rome. As soon as this fact is more widely recognized it is more than likely that a powerful organization of priestesses will be founded whose power will overmatch that of the present group which bases its religion on Colonial ancestor worship.

One other category of coinage will suffice to demonstrate how fertile are the possible fields of Archeological research in American numismatics. Consider the social and cultural chaos beginning in 1892 and reaching its culmination in the 1920's and 1930's, as reflected in the history of the half dollar. In 1892 Italian partisans attempted to take over the country in the name of Christopher Columbus. Advances in transportation, which had made spectacular strides forward in the 19th century, were dramatically halted, and various reactionary hyphenated American groups, such as the Swedes in Delaware, the Huguenots and Walloons in New Netherlands, and the Pilgrims in Massachusetts, discarded steam in favor of the old-fashioned sail. Despite the introduction of the iron horse nearly a hundred years earlier, settlers bound for the west coast by way of the Oregon Trail, in the years 1926 to 1939, had to lumber along toward the setting sun in covered wagons. The Union, forged in the 18th century and preserved at such bitter cost in the 1860's, was once again in danger of dissolution when isolated and relatively powerless states (Iowa and Maine), and even obscure towns (Lynchburg and New Rochelle), asserted their independence by striking their own coinage. Indeed rugged individualism became so uncurbed that P. T. Barnum, a famous circus entrepreneur, was permitted to commemorate his tame stylized eagle on a half dollar of Bridgeport, Connecticut, and the effigy of Senator Robinson of Arkansas was placed on the obverse of another half dollar where the portrait of the Matriarchal Ruler used to be.

Let us hope that these few examples will serve to widen the perspective of my readers and stimulate further research into the question of the much neglected role of American numismatics, archeology-wise.

TERMS

All coins are guaranteed genuine and as described. Items found unsatisfactory may be returned within five days of receipt for full refund, otherwise they will be considered sold. Price net in U. S. Dollars, Postage and Insurance extra on all orders below 25 Dollars and on shipments to Foreign Countries. We reserve the right to withdraw any coin listed from sale. All prices in this issue are current and automatically supercede those in previous Lists.

ANCIENT GREEK SILVER COINS

MAGNA GRAECIA

Stock #		Price
B1	**CAMPANI. Campania. 4th Century B.C.** Didrachm. Head of Athena r, with laureate helmet. Rv. Man-headed bull r; retrograde (H)AMPANO above. BMC 2. Head, p. 39 assigns these rare coins to Neapolis mint. 5.99 grams. Fine style, nice Fine. **PLATE**	75.00
B2	**HERACLEA. Lucania. 370–286 B.C.** Drachm. Head of Athena facing. Rv. Owl standing r. on olive branch. 1.94 grams. Very Fine.	22.50
B3	Trihemiobol. Head of Athena r. Rv. Heracles strangling lion. 1.1 grams. Very Fine.	12.50
B4	**281–268 B.C.** Didrachm. Head of Athena r., griffin on helmet. Rv. Nude Heracles sacrificing l., at altar; thunderbolt behind. BMC 47. 7.48 grams. E. F. **PLATE**	110.00
B5	**NEAPOLIS. 340–241 B.C.** Didrachm. Head of Siren Parthenope r. Rv. Man-headed bull r., crowned by flying Nike. 6.82 grams. Almost Very Fine.	30.00
B6	Didrachm. Similar type, but head l. 7.06 grams. Almost Fine.	12.50
B7	**METAPONTUM. 350–330 B.C.** Stater. Head of Hero Leukippos, in Corinthian helmet r.; cross-headed torch behind. Rv. Ear of barley. 7.76 grams. BMC 81; Pozzi 185. V. F./E. F. **PLATE**	75.00
B8	**NOLA. 360–325 B.C.** Didrachm. Head of Athena r., owl on helmet. Rv. Man-headed bull r. 7.39 grams. Nice Fine.	35.00
B9	Trihemiobol. Head of Athena l., Skylla on helmet. Rv. Heracles struggling with lion. 1.1 grams. Very Fine, choice.	15.00
B10	**THURIUM. 350–281 B.C.** Stater. Head of Athena in crested helmet r. Rv. Rushing bull r.; thyrsos in exergue. 7.91 grams. V. F., struck with used dies. **PLATE**	40.00
B11	**VELIA. Abt. 400 B.C.** Didrachm. Head of Athena l., laureate helmet. Rv. Lion walking l. 7.58 grams. Nice Fine.	35.00
B12	**BRUTII. Bruttium. 282–203 B.C.** Attic Octobol. Diademed and veiled head of Thetis r., scepter over shoulder. Rv. Naked Poseidon standing l., foot on Ionic capital of column; flying eagle with crown in front. Not in BMC. 4.3 grams. **Uncirculated. PLATE**	115.00

Stock #		Price
B13	Drachm. Bust of winged Nike r. Rv. Naked Dionysos standing front, crowning himself; seated dog r. Not in BMC. 4.25 grams. Extremely Fine. **PLATE**	85.00
B14	**CROTON. 550–480 B.C.** Archaic Stater. Tripod; crane r. Rv. Tripod incuse; crane r. 7.63 grams. Very Fine, choice. **PLATE**	130.00
B15	Stater. Reduced size. Tripod; crab l. Rv. Tripod incuse; l. cuttle-fish, r. dolphin incuse. 7.65 grams. BMC 7. Rare. **PLATE**	50.00
B16	**420–390 B.C.** Stater. Head of Hera Lakinia facing, wearing lofty stephanos. Rv. Heracles, naked, reclining l. on rock, holding wine cup in extended hand; in field l. quiver, bow, club and ME; r. bucranium. BMC 88. 7.63 grams. Almost Very Fine. **PLATE**	225.00
B17	Stater. Head of Apollo r. with flowing hair. Rv. Infant Heracles strangling two serpents. Very rare. 7.55 grams. V. F. **PLATE**	350.00
B18	**LOCRI EPIZEPHYRII. About 320 B.C.** Stater. Head of Zeus l., Rv. Eagle l., wings spread, devouring hare. 7.48 grams. SNG Cop. 1858. Very Fine. **PLATE**	125.00
B19	**RHEGIUM. 494–480 B.C.** Obol. Lion's scalp facing. Rv. REC retrograde. 0.95 grams. Almost Very Fine.	12.50
B20	**466–415 B.C.** Tetradrachm. Lion's scalp facing. Rv. Demos seated l. in wreath. 15.98 grams. Fine, rare. **PLATE**	140.00
B21	**TERINA. 445–425 B.C.** Stater. Head of nymph Terina l., hair rolled; in olive wreath. Rv. Nike seated on prostrate amphora l. Regling 11. 7.38 grams. Fine style. Nice Fine. **PLATE**	220.00
B22	**425–400 B.C.** Stater. Head of Terina r., hair in sphendon, all in olive wreath. Rv. Nike seated l., beside a fountain, drawing water in a vase which she holds on her knees; swan swimming in a basin in front. 7.21 grams. Regling 34; Pozzi 344; BMC 12. V. F./Fine. **PLATE**	220.00
B23	**420–400 B.C.** Stater. Head of Terina r., hair bound up with broad ribbon decorated with meander. Rv. Nike, wings spread, seated l., holding olive-branch. 7.11 grams. Regling 43; Pozzi 43 **as very rare;** BMC 17. V. F. but struck with damaged dies. **PLATE**	85.00
B24	Stater. Head of Terina r. Rv. Nike seated l., holding on her extended hand small bird. 7.39 grams. Regling 67. Fine style, almost Very Fine. **PLATE**	220.00

SICILY

B25	**AGRIGENTUM. 550–472 B.C.** Didrachm. Eagle standing l., with closed wings. Rv. Crab in circle incuse. 8.62 grams. Extremely Fine, reverse superb. **PLATE**	145.00
B26	**CATANA. 461–413 B.C.** Tetradrachm. Laureate head of Apollo r. Rv. Quadriga r.; flying Nike crowning charioteer. 16.63 grams. **Superb style.** Very Fine/Fine. **PLATE**	750.00
B27	**GELA. Before 466 B.C.** Horseman with spear r.; die break in front. Rv. Forepart of man-headed bull swimming r. 8.73 grams. Extremely Fine. **PLATE**	125.00
B28	**466–413 B.C.** Tetradrachm. Slow quadriga l.; flying Nike crowning charioteer. Rv. Forepart of man-headed bull l. 17.5 grams. Extremely Fine. **PLATE**	225.00

Stock #		Price
B29	**MESSANA as ZANCLE, before 490 B.C.** Drachm. Dolphin l., DANK below; all within sickle-shaped band (port of Zancle); border of dots. Rv. Scallop within incuse pattern of peculiar form. 5.52 grams. BMC 1. Almost Very Fine. **PLATE**	225.00
B30	**MESSANA. 480–461 B.C.** Tetradrachm. Biga of mules r.; olive leaf in exergue; die break below mules. Rv. Hare running r. 17.22 grams. Nice Fine. **PLATE**	65.00
B31	**NAXOS. 461–430 B.C.** Drachm. Head of Dionysos r., with long beard. Rv. Bearded Seilenos of strong Archaic style, naked and ithyphallic, with pointed ear and long tail, seated to front on the ground with head in profile; he holds a kantharos. 4.2 grams. Cahn 56. Nice Fine, very rare. **PLATE**	250.00
B32	**SEGESTA. 480–461 B.C.** Didrachm. Dog (river-god Krimissos) r. Rv. Head of nymph Segesta, in Archaic style, r., with hair turned up behind under diadem. 7.88 grams. Fine/Very Fine. **PLATE**	185.00
B33	**SYRACUSE. 485–479 B.C.** Tetradrachm. Slow quadriga r., driven by bearded charioteer; flying Nike crowning horses. Rv. Head of nymph r., with bound hair; four dolphins. 17 grams. Boehringer 160. Extremely Fine and perfectly centered. **PLATE**	325.00
B34	Tetradrachm. Slow quadriga as above. Rv. Smiling Head of nymph r. with long hair. 17.4 grams. Well centered. Fine Archaic style. Boehringer 220. V. F./Fine. **PLATE**	235.00
B35	Litra. Head of Arethusa r. Rv. Sepia. 0.7 grams. V. F.	17.50
B36	Obol. Archaic head of Arethusa r. Rv. S–Y–R–A between spokes of a wheel. BMC 66; Pozzi 571; Bab. I 2260. 0.65 grams. E. F.	25.00
B37	Hemiobol. Archaic female head r. Rv. Wheel. 0.45 grams. Fine/Very Good.	7.50
B38	**474–450 B.C.** Tetradrachm. Slow quadriga as above. Sea monster Ketos in exergue. Rv. Head of nymph with rolled hair. **Transitional style.** 16.9 grams. Boehringer 540. Very Fine. **PLATE**	185.00
B39	**450–439 B.C.** Tetradrachm. Slow quadriga r. Rv. Head of nymph r.; hair bound up with ribbon. 16.8 grams. Boehringer 631. About Very Fine (Better specimens are seldom found). **PLATE**	165.00
B40	Tetradrachm. Slow quadriga. Rv. Head of nymph r., with hair bound with cord four times. 17.3 grams. Boehringer 670; SNG. 659. **Superb piece of art.** Fine/E. F. **PLATE**	425.00
B41	**Period of Finest Art. 412–406 B.C.** Tetradrachm by **Euainetos.** Quadriga galloping r.; flying Nike above, holding tablet on which signature (not visible); two dolphins meeting in exergue. Rv. Head of nymph, surrounded by four dolphins; below neck **full name of artist.** 16.93 grams. Tudeer 43. Fine/Very Fine. **PLATE**	650.00
B42	**King Agathocles. 317–289 B.C.** Tetradrachm. Head of Persephone r. KOPAS downwards behind. Rv. Nike erecting trophy; symbol triskeles. 17.09 grams. Superb, Extremely Fine. **PLATE**	165.00
B43	**King Hieron. 274–216 B.C.** 20 Litrae. Veiled head of **Queen Philistis** l. Rv. Nike driving slow quadriga r.; "phi" above. BMC 542 13.3 grams. Extremely Fine, choice. **PLATE**	215.00
B44	8 Litrae. Portrait head of **Gelon,** son of Hieron. Biga driven by Nike; monogram in front. 6.85 grams. Not in BMC. Extremely Fine. **PLATE**	145.00

Stock #		Price
B45	**King Hieronymus. 216–215 B.C.** 10 Litrae. Diademed head of the King r. Rv. Thunderbolt; "ksi" – "alpha" above. 8.43 grams. Not in BMC. **Uncirculated. PLATE**	125.00
B46	**TAUROMENTIUM. About 275 B.C.** Drachm. Head of Apollo r.; star behind. Rv. Tripod with neck and three handles. 2.97 grams. BMC 10. V. F./E. F. **PLATE**	60.00
B47	**SICULO-PUNIC.** Coins struck in Sicily for the payment of Carthaginian army 410–310 B.C. Tetradrachm. Head of young Heracles in lion's skin. Rv. Horse's head l.; palm-tree behind. 17.19 grams. Extremely Fine. **PLATE**	250.00
B48	Tetrobol. Head of Persephone r. Rv. Horse's head r. 2.72 grams. Fine.	7.50

GREEK MAINLAND AND ISLANDS

B49	**NEAPOLIS. Macedon. 411–350 B.C.** Hemidrachm. Gorgon-head with protruding tongue. Rv. Head of Parthenos of Neapolis r. Letters O–P and E–N. This arrangement not in BMC. 1.8 grams. V F.	25.00
B50	**OLYNTHUS. Chalcidian League.** Tetrobol, struck **410–401 B.C.** Laureate head of Apollo. Rv. Cithara. 2.29 grams. Specimen of D. M. Robinson Collection. Excavations of Olynthus Part IX Nr. 76, Pl. XXXV,17. Fine. **PLATE**	40.00
B51	**367–364 B.C.** Magistrate Polyxenus. Tetradrachm. Laurate head of Apollo r. Rv. Cithara with seven strings. 14.05 grams. Only 14 specimens of this group recorded. Specimen of D. M. Robinson Collection, described in his book, "Excavations at Olynthus", Part IX, number 100b. **Splendid style.** Very Fine. **PLATE**	650.00
B52	**MACEDON. Philip II. 359–336 B.C.** Stater, Pella mint. Laureate head of Zeus r. Naked jockey with palm, riding r.; thunderbolt l. above. Commemorating victory of King's own horse at **Olympic games.** 14.45 grams. Fine Hellenistic style. Extremely Fine, obverse struck with slight defect in die. **PLATE**	110.00
B53	Tetrobol. Laureate head of Apollo. Rv. Horseman prancing r. 2.40 grams. Fine.	10.00
B54	**Alexander III the Great. 336–323 B.C.** Tetradrachm, Class II. **Cilicia.** Symbol quatrefoil and A below seat. M. 1293, Newell 162. Extremely Fine. **PLATE**	50.00
B55	Tetradrachm. Class II. **Babylon. 331–329 B.C.** Symbols: "phi" in front, M above kylix (jar) below seat. Not in Mueller; Newell Reatr. 186; only 2 specimens found in the Demanhur Hoard. Very rare. E. F. **PLATE**	75.00
B56	Tetradrachm. Class IV. **Byblus,** Phoenicia, issued by **King Adramalek** ca. 315 B.C. Monogram of King, in front of Zeus. Superior style, struck in high relief. M. 1375 (Aradus). Newell Demanhur 3587. Extremely Fine. **PLATE**	85.00
B57	Tetradrachm. Class VI. **Sillyum,** Pamphylia, mint. M. 1230. Very broad planchet. **Uncirculated gem. PLATE**	125.00
B58	Tetradrachm. Class VII **Mesembria.** Barbarous work, very thin and broad planchet. Symbol helmet; "Alesandroy" l., "Basileos" r. M. 464. Very Fine.	50.00
B59	**Under Romans. Quaestor Aesillas. 92–88 B.C.** Tetradrachm, Head of Alexander the Great r., with flowing hair. Rv. Club between money-chest and Quaestor's chair. E. F. **PLATE**	85.00

Stock #		Price
B60	**THASOS. Island of Thrace. 550–463 B.C. Stater.** Naked and ithyphallic Satyr, with horse's hoofs, raping nymph. Rv. Quadripartite incuse square. 7.13 grams. Very Fine. **PLATE**	115.00
B61	Drachm. Similar type. 3.73 grams. Almost V. F. **PLATE**	60.00
B62	**2nd to 1st Century B.C.** Attic Tetradrachm. Head of young Dionysos with ivy wreath. Rv. Hercules standing. Coins of Bible Days page 41. Very Fine.	35.00
B63	**KINGS OF THRACE. Lysimachus. 323–281 B.C.** Tetradrachm. **Chrysaoris** mint. Deified head of Alexander the Great with horn of Ammon. Rv. Athena seated l.; symbol torch with fillet. Mueller 443a. 15.82 grams. Very Fine, struck in high relief. **PLATE**	115.00
B64	**AENIANES. Thessaly. 400–344 B.C.** Hemidrachm. Head of Zeus l. Rv. Warrior hurling javelin r. 2.53 grams. Fine.	10.00
B65	**OETAEI. 400–344 B.C.** Hemidrachm. Head of lion l., spear in mouth. Rv. Heracles standing. 2.46 grams. Fine.	12.50
B66	**TRICCA. 480–400 B.C.** Hemidrachm Thessalian youth subduing forepart of bull. Rv. Forepart of horse l., in incuse square. 2.92 grams. Nice Fine.	20.00
B67	**ARGOS AMPHILOCHICUM. Acarnania. 250 B.C..** Hemidrachm. Forepart of dog l.Rv. A in monogram. Fine.	17.50
B68	**ACARNANIAN LEAGUE. 229–169 B.C.** Tetradrachm. Head of man-headed bull Achelous; name of Strategos Lykourgos. Rv. Apollo Actius seated l. with bow. BMC 6. Very Fine. **PLATE**	115.00
B69	**AETOLIA. After 279 B.C.** Tetradrachm. Head of beardless Heracles in lion's skin. Rv. Aetolia, wearing petasus, seated r. 18.63 grams. Monogram in field not in BMC. Rare. Very Fine. **PLATE**	225.00
B70	Head of Aetolia wearing kausia. Rv. "Aitolon" Kalydonian boar, spear-head. 2.40 grams Very Fine.	15.00
B71	**LOCRI OPUNTII. 369–338 B.C.** Stater. Head of goddess l. Rv. Locrian Ajax fighting r. BMC 18. 12.02 grams. Fine style. E. F./V. F. **PLATE**	250.00
B72	Hemidrachm. Head of goddess r. Rv. Ajax fighting. 2.46 grams. Fine style. Fine/Very Good.	12.50
B73	**PHOCIS. 500–421 B.C.** Hemidrachm. Bull's head facing. Rv. Apollo r. BMC 12. Fine.	10.00
B74	**THEBES. Boeotia. 600–550 B.C.** Drachm. Boeotian shield. Rv. Four triangles incuse. 5.05 grams. Fine/Very Fine. **PLATE**	50.00
B75	**378–338 B.C.** Stater. Boeotian shield. Rv. Amphora, two ivy leaves on each handle; AP-KA. 12.1 grams. BMC 117. Choice Very Fine, well centered. **PLATE**	85.00
B76	**CHALCIS. Euboea. 369–336 B.C.** ½ Drachm. Female head with earring. Rv. Flying eagle, devouring hare. Fine.	7.50
B77	**ATHENS. Early 5th Century B.C.** Tetradrachm. Archaic head of Athena r. Rv. Owl. Bab. III. 2, Pl. 187, 5. 17.2 grams. Extremely Fine, well centered. **PLATE**	150.00
B78	Triobolon or Half-Drachm. Head of Athena r. Rv. Owl facing. Fine.	10.00
B79	Obol. Head of Athena r. Rv. Owl with closed wings, 0.52 grams. Very Good.	6.00
B80	**Time of Philip II. 359–336 B.C.** Tetradrachm. Classical style. 17.18 grams. Extremely Fine. **PLATE**	75.00
B81	**New Style. 180–170 B.C.** Drachm. Symbol grain-ear. 4.13 grams. Thompson 141 d. Very Fine. **PLATE**	45.00

Stock #		Price
B82	**174–173 B.C. Magistrates DI-IERO.** Drachm. Thompson 225b. Very Fine. **PLATE**	45.00
B83	**130–129 B.C. Magistrates Niketes and Dionysos.** Tetradrachm. Symbol Gorgon head. Thompson 934a. 16.82 grams. From the Halmyros Hoard. Very Fine. **PLATE**	85.00
B84	**122–121 B.C. Magistrates Kointos and Kleos.** Tetradrachm. Symbol Roma and Nike standing. 16.48 grams. Thompson 1128b. Very Fine. **PLATE**	85.00
B85	**AEGINA. 600–550 B.C.** Stater. Sea-turtle with row of dots on shell. Rv. Incuse square of mill-sail pattern. 12.3 grams. Irregular shape. Fine. **PLATE**	85.00
B86	**480–431 B.C.** Stater. Land tortoise. Rv. Incuse square divided by bars into five compartments. 12.5 grams. Very high relief. Very Fine, choice. **PLATE**	125.00
B87	**CORINTH. 625–585 B.C.** Stater. Pegasus, with curled wings, walking l. Rv. Svastika incuse. 8.22 grams. Ravel 60. Archaic style. Very Fine. **PLATE**	125.00
B88	**509–480 B.C.** Archaic Stater. Pegasus with curled wings l. Rv. Head of Athena with long hair r., in incuse square. 8.56 grams. Ravel 180. Extremely Fine. **PLATE**	135.00
B89	**478–458 B.C.** Stater. Pegasus with curled wings r. Rv. Head of Athena r., with shorter hair; in incuse square. Archaic style. 8.59 grams. Ravel 211. Almost Very Fine. **PLATE**	75.00
B90	**430–415 B.C. Transitional style.** Stater. Pegasus, with pointed wings, flying l. Rv. Head of Athena l.; "K" in front of Helmet. Ravel 336. Fine style. Very Fine and rare. **PLATE**	85.00
B91	**400–350 B.C.** Diobol. Pegasus flying to l. Rv. Ornamental trident and figure to l. 1.81 grams. Fine.	12.50
B92	**AMBRACIA. 432–345 B.C.** Stater. Pegasus with pointed wings flying l. Rv. Head of Athena r.; symbol **obelisk** behind. 8.5 grams. Rare. Not in BMC, Ravel 43. Very Fine. **PLATE**	65.00
B93	**ELIS. 363–323 B.C.** Stater of the temple of Hera at Olympus. Series XXX. Head of Hera, r. wearing narrow band on which "Faleion". Rv. Eagle l., looking back, wings open; claws grasping oval object; all in olive wreath. 12.07 grams. E. F./V. F. **PLATE**	250.00

ASIA

B94	**SINOPE. Paphlagonia. 453–375 B.C.** Stater. Head of Sinope, daughter of Asopus l. Rv. Sea-eagle on dolphin l. 6.08 grams. Extremely Fine. **PLATE**	100.00
B95	**CALCHEDON. Bithynia. 394–306 B.C.** Stater. Bull standing l.; Rv. Incuse square quartered and granulated. 14.8 grams. BMC 13var. V. F./E. F. **PLATE**	175.00
B96	**CYME. Aeolis. 350–196 B.C.** Tetradrachm. Head of Amazon Cyme r. Rv. Horse standing r., fore-leg raised; vase with one handle in front; name of Magistrate Kallias. BMC 250. 16.4 grams. Almost Uncirculated, splendid. **PLATE**	235.00
B97	**MYTILENE, chief City of Lesbos. Abt. 350 B.C.** Stater. Head of Apollo r. Rv. Lyre; symbol flower on stem l. 11.3 grams. Rare. Very Fine. **PLATE**	260.00

Stock #		Price
B98	**MILETUS. Ionia. 5th Century B.C.** Diobol. Lion's head l. Rv. Rose of Miletus incuse. BMC Pl. XXI,4 1.3 grams. **Uncirculated.**	20.00
B99	**CHIOS. Island of Ionia. 500 B.C.** Didrachm. Sphinx seated l. Rv. Incuse square quartered. BMC 6. 7.83 grams. Extremely Fine. **PLATE**	50.00
B100	**COS. Island of Caria.** Drachm of reduced weight or Tetrobol. Head of **Asklepios** r. Rv. Coiled serpent and two Magistrate's names in incuse square. **Uncirculated.**	25.00
B101	**RHODES. 400–333 B.C.** Triobol. Head of Helios facing ¾ r. Rv. Rose, symbol crab l. 2 grams. Not in BMC. E. F., irregular planchet.	20.00
B102	Drachm. Head of Helios facing ¾ l. Rv. Rose; symbol racing torch. **Magistrate Ainitor.** 2.43 grams. BMC 244. V. F./E. F.	20.00
B103	Drachm. Radiate head of Helios in profile r. Rv. Rose, symbol aplustre l., name of Magistrate Danthaoros, all in incuse square. Not in BMC. V. F. choice/E. F.	25.00
B104	**88–32 B.C.** Drachm. Radiate head of Helios ¾ facing l. Rv. Full-blown rose to front. 3.8 grams. BMC 334 (as 1½ Drachm). Extremely Fine. **PLATE**	60.00
B105	**LYCIA. Dynast Tethiveibis. 480–450 B.C.** Stater. Head of Aphrodite l. Rv. Tetraskeles (sun-wheel). 9.05 grams Fine/Very Fine.	35.00
B106	**SIDE. Pamphylia. 150 B.C.** Drachm. Head of Athena r. Rv. Nike advancing l.; pomegranate in front. BMC 55. Abt. Very Fine.	25.00
B107	**SOLI. Cilicia. 450–386 B.C.** Stater. Kneeling archer l., holding bow. Rv. Grapes in incuse square. 10.7 grams. Very rare. Fine. **PLATE**	125.00
B108	**TARSUS. Cilicia. Datames. 378–373 B.C.** Stater. Female head facing, with loose hair (copied from Arethusa of Kimon). Rv. Head of bearded Ares in helmet l. V. F./E. F. **PLATE**	75.00
B109	**SELEUCEIA PIERIA.** Tetradrachm dated year 13 (97/96 B.C.). Turreted bust of Tyche r. Rv. Thunderbolt on cushion placed on stool. 14.49 grams. Specimen of the Pozzi Collection Sale Nr. 3038. Ex Lockett Collection. Superb. **PLATE**	125.00
B110	**BYBLUS. Phoenicia. Azbaal. 340 B.C.** Galley, with horse's head as figure head, manned by three armed men; beneath, hippocamp. Rv. Lion devouring bull. Bab. Pl. XXVI, 20. 12.95 grams. Rare. Fine.	125.00

DENARII OF THE ROMAN REPUBLIC

Number shown in the first column is our stock number. Numbers in the second column refer to those of Sydenham's book, **The Roman Republican Coinage.** (For sale, $22.50, postpaid).

B111	S384	**SERIES 15. 145–138 B.C. L. Saufeius.** Roma. Rv. Biga. **R2.** Very Fine.	10.00
B112	S419	**SERIES 16. 137–134 B.C. M. Fannius C.f.** Roma. Rv. Quadriga. B. 1; BMC Italy 468. About Very Fine.	10.00
B113	S461	**SERIES 18. 133–126 B.C. Sextus Pompeius Fostlus.** Roma; jug behind. Rv. She-wolf suckling Twins; behind, fig-tree with birds; l. the shepherd Faustulus standing. BMC 927. **R2.** V. F.	17.50
B114	S463	**C. Minucius Augurinus.** Roma, X. Rv. Column between two togate figures. BMC 952. **R2.** Very Fine.	12.50
B115	S490	**SERIES 20. 119–110 B.C. C. Aburius Geminus.** Roma. Rv. Mars in quadriga. **R2;** BMC 999. Very Fine.	12.50

Stock #			Price
B116	S492	**P. Maenius Antiaticus.** Roma. Rv. Victory in quadriga. **R2.** Very Fine, choice.	15.00
B117	S507	**M. Vargunteius.** Roma. Rv. Jupiter in slow quadriga. **R2.** BMC 1068. Very Fine.	8.50
B118	S520	**SERIES 21. 113–109 B.C. L. Porcius Licinius.** Roma, star. Rv. **Bituitus** in biga. BMC 1187; B. 8. Serrate. Fine.	5.00
B119	S529	**SERIES 22. 109–100 B.C. M. Fourius Philus.** Head of Janus. Rv. Roma crowning trophy. B. 18. Fine 4.50; V. F. 8.50; E. F.	15.00
B120	S531	**SERIES 23. 109–100 B.C.** North Italy or Cisalpine Gaul. **M. Tullius.** Roma. Rv. Victory in quadriga; X below. BMC II, 502. Large flan. Scarce. Fine 4.50; Very Fine.	10.00
B121	S534	**M. Sergius Silus.** Roma. Rv. Horseman l, holding severed head. **R3.** Very Fine, choice.	15.00
B122	S554	**SERIES 25. 109–100 B.C. Mn. Aemilius Lepidus.** Female head r. Rv. Equestrian statue on triple arch. BMC II, 590; B. 7. V. F./Fine 5.50; E. F./V. F.	12.50
B123	S567	**M. Herennius.** Head of Pietas. "A" in front. Rv. Naked Anapias carrying his father on his shoulder. **R1.** V. F./E. F.	15.00
B124	S567a	Similar, but letter Z r. on reverse. **R2.** Very Fine.	15.00
B125	S570	**SERIES 26. 106–104 B.C. Appius Claudius and T. Mallius.** Roma. Rv. Victory in triga. BMC 1290; B. 2. About V. F. 6.00; E. F.	8.50
B126	S570a	Similar, different inscription. Very Fine, choice.	10.00
B127	S578	**SERIES 28. 100–91 B.C. Rome. L. Appuleius Saturninus.** Roma l. Rv. Saturn in quadriga. B. 1; S. 578. Fine 5.50; E. F.	12.50
B128	S582	**C. Coilus Caldus.** Roma left. Rv. Biga left. Very Fine.	6.50
B129	S594	**L. Cassius Caeicianus.** Bust of Ceres l. Rv. Yoked oxen, plough above. **R2.** Very Fine, choice.	10.00
B130	S598	**SERIES 29. 100–95 B.C. L. Thorius Balbus.** Head of Juno Sospita. Rv. Charging bull. About Very Fine.	7.50
B131	S646	**SERIES 32. 90–85 B.C. D. Junius Silanus.** Roma. Rv. Biga. B. 15. V. F.	6.50
B132	S646a	Similar, but abbreviated name on reverse. **R3.** V. F. choice.	10.00
B133	S738a	**SERIES 34. 82–81 B.C. P. Crepusius.** Head of Apollo r. Rv. Horseman galloping r. About Uncirculated.	20.00
B134	S751	**SERIES 36. ca. 77 B.C. Cn. Cornelius Leutulus.** Head of Pietas r.; stork in front. Rv. Lituus and jug within laurel wreath. **R3.** BMC II, 47. B. 44. Nice Fine.	10.00
B135	S779	**SERIES 38. ca. 76 B.C. L. Cassius Q. f.** Head of Bacchus r. Rv. Head of Libera l. BMC 3152; B. 6. **R2.** Abt. Fine 4.50; E. F./V. F.	15.00
B136	S903	**SERIES 40. 68–55 B.C. C. Hossidius C.f. Getan.** Bust of Diana r. Rv. Boar, pierced by spear, attacked by dog. **R3.** Fine, serrate 7.50; V. F. 10.00; **Uncirculated.**	22.50
B137	S926	**P. Aemilius Lepidus.** Veiled head of Concordia. Rv. King Perseus of Macedon and his sons as prisoners of Lepidus below trophy. BMC 3373; B. 10. V. F. 15.00; E. F., choice.	20.00
B138	S928	**L. Scribonius Libo.** Head of Bonus Eventus. Rv. Well-head. B. 9. Scarce. V. F. 12.50; E. F./V. F.	15.00
B139	S1093a	**SERIES 44. 44–37 B.C. L. Mussidius Longus.** Veiled head of Concordia; star below chin. Rv. Two statues of **Venus Cloacina** on platform. **R3.** Almost Very Fine.	10.00

Stock #			Price
B140	S1115	**P. Clodius.** Radiate head of Sol. Rv. Crescent and five stars. **R2.** B. 17. V. F./E. F.	15.00

ROMAN IMPERATORIAL SILVER COINS

B141	S1013	**Julius Caesar. Assass. 44 B.C.** Denarius struck 48 B.C. in Gaul. Head of Venus r. Rv. Aeneas bearing Anchises on his shoulder. Coh. 12. Almost Uncirculated. **PLATE**	40.00
B142	S1073	Denarius struck 44 B.C. Moneyer **P. Sepullius Macer.** Laureate head of Caesar r. Rv. Venus Victrix standing l., scepter rests on shield. **R3.** BMC 4170. Fine, still nice portrait.	35.00
B143	S906	**Brutus,** assassin of Caesar. Committed suicide 42 B.C. Denarius. Head of Liberty r. Rv. Consul Q. Caepio Brutus walking l. between lictors. **R3.** E. F. choice. **PLATE**	50.00
B144	S1232a	**Mark Antony. 32–31 B.C.** Legionary Denarius. Galley. Rv. Eagle between two standards; LEG XIII. Fine/V. F.	10.00
B145	S1235	Similar type. LEG XV. Very Fine.	10.00
B146		Legionary Denarius. **Restitution by M. Aurelius and Lucius Verus.** LEG VI. Coh. 83. **Rare.** Very Fine.	30.00
B147	S1160	**Fulvia,** first wife of Mark Antony. Quinarius dated 41 (age of Mark Antony) struck 42 B.C. Head of Fulvia. Rv. Lion walking r. Seaby 354; Coh. 3. Fine.	20.00
B148	S1195	**Mark Antony and Octavian. 40–39 B.C.** Quinarius. Veiled head of Concordia r. Rv. Joined hands holding caduceus. **R3.** Fine.	12.50
B149		**Mark Antony and Cleopatra VII. 33–31 B.C.** Tetradrachm. Antioch mint. Head of Mark Antony r. Rv. Bust of Cleopatra r. BMC 53; Svoronos 1897; 15.02 grams. Extremely rare. Fine, but still excellent portraits. **PLATE**	425.00

ROMAN IMPERIAL SILVER COINS

B150	**Augustus. 27 B.C.–14 A.D.** Denarius. Eagle, Imperial robe and crown. Rv. Quadriga r., surmounted by small quadriga. Coh. 78. V. F.	20.00
B151	Denarius. Victory standing r. on prow. Rv. Augustus in quadriga r. Coh. 115. About Very Fine.	20.00
B152	Denarius. Bare head r. Rv. Wreath (crown). Coh. 210. Superb, almost Uncirculated. **PLATE**	45.00
B153	Denarius. Bare head r. Rv. Butting bull r. Imp. X. Coh. 137. E. F.	30.00
B154	Denarius. Laureate head r. Rv. Butting bull; IMP XII. Coh. 153; BMC 180. Very Fine.	25.00
B155	Denarius. Laureate head r. Rv. Caius and Lucius standing with spears and shields. Coh. 43. Very Fine.	20.00
B156	Quinarius. Bare head r. Rv. ASIA RECEPTA; Victory standing on cista mystica. Coh. 14; Seaby 401. Very Fine.	15.00
B157	**Tiberius. 14–37.** Denarius. **"Tribute Penny".** Rv. Livia seated. Coh. 16. E. F., choice. **PLATE**	75.00
B158	Denarius. **"Tribute Penny"** Similar type, but Livia smaller. Very Fine, choice. **PLATE**	60.00
B159	**Claudius. 41–54.** Tetradrachm or Cistophorus of Ephesus. Bare head l. Rv. Claudius and Fortuna within distyle temple. Coh. 3 (as Silver Medallion of Pergamum); Seaby 528; BMC 228. V. F. **PLATE**	115.00

Stock #		Price
B160	**Claudius and Nero.** Didrachm of Caesarea. Laureate head of Claudius. Rv. Laureate head of Nero. BMC 413 Pl. 40, 20. Cohen 1. (50 fr) lists this coin as Silver Medallion. Extremely Fine, choice. **PLATE**	85.00
B161	**Nero. 54–68.** Denarius. Laureate head r. Rv. Jupiter Custos seated l. Coh. 123. V. F./E. F.	30.00
B162	**Vitellius. 69.** Denarius. Laureate head r. Rv. I. O. MAX CAPITOLINVS; Jupiter seated in temple. Coh. 39 (30fr). Fine. **PLATE**	45.00
B163	**Vitellius and his children.** Laureate head r. Rv. Two heads face to face. Coh. 2 (100 fr); Seaby 665. Fine/V. G. **PLATE**	65.00
B164	**Vespasian. 69–79.** Denarius commemorating the capture of Jerusalem. Laureate head r. Rv. **IVDAEA;** Judea seated r.; trophy behind. Coh. 225. Fine.	20.00
B165	Denarius. Laureate head r. Rv. Emperor seated r. Coh. 387. Superb portrait. E. F./V F.	20.00
B166	Didrachm of Caesarea. Bust r. Rv. Victory flying r. BMC 16. Almost Very Fine.	12.50
B167	**Domitian. 81–96.** Denarius. Rv. Minerva standing l. Coh. 192. About Very Fine.	7.50
B168	Denarius. Rv. Minerva fighting r. Coh. 233. E. F./V. F.	10.00
B169	**Nerva. 96–98.** Denarius. Rv. CONCORDIA EXERCITVVM; clasped hands holding eagle on prow. Coh. 25. Very Fine.	17.50
B170	Denarius. Rv. Fortuna seated l. Coh. 59. V. F./Fine.	15.00
B171	**Trajan. 98–117.** Denarius. Rv. Victory stands facing, holding wreath and palm. Coh. 240. Very Fine.	6.50
B172	Denarius. Rv. Victory standing r. on prow. Coh. 241. Very Fine.	6.50
B173	Denarius. Rv. Naked Genius standing l. Coh. 396. E. F.	8.50
B174	**Hadrian. 117–138.** Denarius. Laureate bust r. Rv. Eternitas standing holding sun and moon. Coh. 114var; Seaby 993. Nice Fine.	6.50
B175	Denarius. Rv. Hadrian on estrade offering gift to citizen. Coh. 908 (10fr); Seaby 990. Fine.	7.50
B176	Denarius. Salus standing r., feeding serpent on altar. Coh. 1335. Very Fine.	7.50
B177	Hemidrachm of **Caesarea.** Laureate head r. Victory standing. Coh. 140; Seaby 1056. Nice Fine.	7.50
B178	**Antoninus Pius. 138–161.** Denarius. Rv. Thunderbolt on throne. Coh. 345. Very Fine.	6.50
B179	Commemorative Denarius struck on his death. DIVUS ANTONINVS; bare head. Rv. CONSECRATIO; funeral pyre. Coh. 164. Very Fine.	10.00
B180	**Antoninus Pius and Marcus Antonius.** Denarius. Heads both sides. Coh. 15; Seaby 1233. Very Fine.	15.00
B181	**Faustina Senior,** wife of Antoninus, died 141 A.D. Commemorative Denarius on her death. Veiled bust r. Rv. Scepter on throne, peacock before. Coh. 131; Seaby 1252. Very Fine.	7.50
B182	Commemorative Denarius on her death. Veiled bust r. Rv. Aeternitas standing. Coh. 26; Seaby 1248. Very Fine.	8.50
B183	**Marcus Aurelius as Caesar. 139–161.** Denarius. Youthful beardless head r. Rv. Pontifical implements. Coh. 451. E. F./V. F.	8.50
B184	**Marcus Aurelius as Augustus. 161–180.** Denarius. Bearded head. Rv. **Armenia** captive, seated l. Coh. 9; Seaby 1307 Almost V. F.	7.50
B185	Denarius. TRP XXIX. Rv. IMP. VII. COS III; Pax standing l., holding caduceus and cornucopiae. Not in Cohen; MS 314. Very Fine.	8.50

Stock #		Price
B186	Denarius. Rv. Roma seated l. Coh. 133. Very Fine.	6.50
B187	Denarius. Rv. Naked Genius standing. Coh. 929. Very Fine.	7.50
B188	**Faustina Junior,** wife of Marcus Aurelius, died 175. Denarius. Rv. Hilaritas standing, holding long palm and cornucopiae. Coh. 111. Very Fine.	6.50
B189	Denarius. Bust r., double circlet of pearls around head. Rv. IVNONI REGINAE; Juno standing, peacock at feet. Coh. 139. V. F.	7.50
B190	Denarius. Rv. Salus standing l., feeding serpent on altar. Coh. 197. E. F.	8.50
B191	Commemorative Denarius on her death. DIVA FAVSTINA PIA. Rv. CONSECRATIO; peacock standing r. looking back. Not in Cohen. V. F.	10.00
B192	**Lucius Verus. 161–169.** Denarius. Rv. Armenia, captive, mourning. Coh. 6; Seaby 1437. Nice Fine.	7.50
B193	Denarius. Rv. Pax standing l. Coh. 126; Seaby 1438. V. F.	8.50
B194	**Lucilla,** Wife of L. Verus. Denarius. Draped bust. Rv. VOTA/PVBLI/CA in wreath. Coh. 98. Seaby 1476. Nice Fine 8.50; E. F.	15.00
B195	**Commodus. 180–192.** Denarius. Rv. Felicitas standing l. Coh. 479. Very Fine.	5.50
B196	**Septimius Severus. 193–211** Denarius. Rv. Jupiter standing l., eagle at feet. Coh. 469. E. F.	6.50
B197	Denarius. Rv. Abundatia standing, modius at feet. Coh. 476. V. F.	5.50
B198	Denarius. Rv. Goddess seated l. Coh. 535. Superb, **Uncirculated.**	10.00
B199	**Julia Domna,** wife of Sept. Severus. Died 217 A.D. Denarius. Rv. SAECVLI FELICITAS; Isis standing r., foot on prow, nursing Horus. Coh. 174; Seaby 1749. Very Fine.	6.50
B200	**Caracalla. 198–217.** Denarius. Beardless bust. Rv. Mars standing l. Coh. 4. E. F.	7.50
B201	Denarius. Bearded head. Rv. Mars advancing l. Coh. 150. Abt. E. F.	7.50
B202	Denarius. Rv. Jupiter standing l. Coh. 373. Very Fine.	5.00
B203	**Geta as Caesar. 198–209.** Denarius. Rv. Nobilitas standing. Coh. 90; Seaby 1914. Very Fine.	6.00
B204	**Macrinus. 217–218.** Denarius. Rv. Jupiter standing. Coh. 55. V. F.	12.50
B205	Denarius. Rv. Fides standing with standards. Coh. 23. V. F.	15.00
B206	**Elagabalus. 218–222.** Denarius. Rv. Fides seated l. Coh. 28. E. F./V. F.	6.50
B207	Denarius. Rv. Sol advancing l. Coh. 182. Very Fine.	5.00
B208	Antoninianus. Radiate bust r. Rv. Mars advancing r. Coh. 112. V. F.	10.00
B209	**Julia Soaemias.** Mother of Elagabalus. Denarius. Rv. Venus seated, Cupid in front. Coh. 14. Fine/Very Good.	3.00
B210	**Julia Maesa.** Grandmother of Elagabalus. Denarius. Rv. Juno standing l. Coh. 16. **Uncirculated.**	12.50
B211	Antoninianus. Bust on crescent. Rv. PIETAS AVG; Pietas standing at altar. Coh. 30; Seaby 2079. Very Fine, choice.	25.00
B212	**Severus Alexander. 222–235.** Denarius. Rv. Spes advancing l. Coh. 546; Seaby 2134. **Uncirculated.**	10.00
B213	Denarius. Rv. Mars with trophy advancing r. Coh. 332. E. F.	6.50
B214	**Maximinus Thrax. 235–238.** Denarius. Rv. Victory advancing r. Coh. 99; Seaby 2247. **Uncirculated.**	12.50
B215	**Gordian III. 238–244.** Antoninianus. Rv. Liberalitas standing l. Coh. 142. E. F.	10.00
B216	**Trajan Decius. 249–251.** Antoninianus. Rv. Two Panonniae standing. Coh. 86; Seaby 2599. E. F.	6.50
B217	**Herennius Etruscus. 251.** Antoninianus. Rv. Spes advancing l. Coh. 38; Seaby 2644. Very Fine.	8.50

Stock #		Price
B218	**Trebonianus Gallus. 251–253.** Antoninianus. Rv. Victory standing l. Coh. 128; Seaby 2694. Very Fine.	6.50
B219	**Volusian. 251–253.** Antoninianus. Rv. Pax standing l. Coh. 70; Seaby 2728. E. F.	10.00

EUROPEAN TALERS OF THE 16th AND 17th CENTURY

B220	**AUGSBURG.** Taler, 1626. Cherubs hold City–badge, above City–view. Rv. Single headed eagle holds scepter and sword, with his tail, orb. Abt. E. F.	20.00
B221	**BAVARIA. Maximilian I. 1597–1651.** Madonna Taler, 1628. Two lions support Arms. Rv. Madonna within rays. Beierlein 898c. Almost Uncirculated.	35.00
B222	**Maximilian II. Emanuel. 1679–1726.** Madonna Taler, 1694. Armored bust r. Rv. Madonna seated with Child, reclining on Arms. Rare. V. F.	35.00
B223	**BRESLAU.** Taler, 1543. City–Arms. Rv. Lion of Bohemia. Rare. V. F., loop skillfully removed.	35.00
B224	**BRUNSWICK–WOLFENBUTTEL. Hedwig of Brandenburg,** wife of Julius. Death Taler, 1602. Wildman supporting Arms. Rv. Legend. Fiala 390. **Rare.** Very Fine. **PLATE**	50.00
B225	**BRUNSWICK–LUNEBURG. Christian Louis. 1641–1665.** Broad Double Taler, 1664. Crowned monogram within circle of Arms; Value "2" stamped below. Rv. Free horse l.; mining landscape below. Dav. 189. V. F., choice, minor planchet defect on obv.; loop skillfully removed. **PLATE**	185.00
B226	**COURLAND. James Kettler. 1638–1682.** Taler, 1645. Armored bust r. Rv. Shield with Arms of Poland and Lithuania. Not in Hutten–Czapski. Very rare. Extremely Fine. **PLATE**	165.00
B227	**EISLEBEN.** 1½ Taler, 1661. Bust of **Martin Luther** facing. Rv. City–view; Arms of Count Masfeld below. Almost V. F. **PLATE**	85.00
B228	**FRANCE. Louis XIV. 1643–1715.** Ecu, 1653. Boy's bust. Long curl. mm. T. NANTES. Nice Very Fine.	25.00
B229	Ecu, 1663. Young man's bust. (Juvenil). Ciani 1862. Some planchet adjustment, otherwise Very Fine and Rare.	50.00
B230	**GOTHA.** Baptismal Guldentaler, 1692. Mm. J. J. Thun. Christ and St. John. Rv. Legend, below date and misspelled GOHTA. Very Fine.	22.50
B231	**HOHENLOHE. Wolfgang Julius at Neuenstein. 1676–1698.** Taler, 1697. Half–length armored bust r., holding shield with Family Arms. Rv. Armored knight, with plumed helmet, galloping r. over personified vices. Erbstein 94; Kat. Schulthess 5129. Rare. Very Fine. **PLATE**	85.00
B232	**HOLY ROMAN EMPIRE. Charles V. 1519–1556.** Taler, 1544, issued by City of **Kaufbeuren.** Half length crowned and armored bust r., holding scepter and sword. Rv. City–Arms. Under his reign Mexico and Peru were conquered. His portrait was not used on his coinage for Spain and the Americas. Extremely Fine. Rare in this condition. **PLATE**	145.00
B233	**Ferdinand I as King of Rome, Bohemia and Hungary, 1526–1556.** Taler, n. d., mm. rose, **Joachimsthal,** Mm. Weizelman. Crowned and armored beardless bust r. Rv. Single headed eagle. V. F.	40.00

Stock #		Price
B234	**Rudolf II. 1576–1612** Taler, 1596, **Kuttenberg, Bohemia.** Mintmaster Herold of Aupa. Bust r., wearing ruff. Rv. Imperial eagle walking r. Dies cut after designs of **Antonio Abondio.** Very Fine.	35.00
B235	**Mathias II. 1612–1619.** Taler, 1620 (posthumous date). **Kremnitz, Hungary.** Laureate bust r., wearing ruff. Rv. Imperial eagle. Rare. V. F.	40.00
B236	**Ferdinand II. 1619–1637. Kipper Taler** of 150 Kreuzers, 1622. **Prague,** Mm. Benedikt Huebmer. Bust r. Rv. Imperial eagle. Inflation money of 30 years War. Base silver. Dav. 2131. **Uncirculated** but as always weakly struck.	35.00
B237	Taler, 1623. **Vienna.** Bust r., wearing ruff. Rv. Imperial eagle. Abt. V. F. small planchet defect on obverse.	15.00
B238	Taler, 1624, mm. star. Mm. S. Hoelzl. **Kuttenberg.** Armored King standing. Rv. Lion of Bohemia on breast of Imperial eagle. V. F.	20.00
B239	Double Taler, 1624. **Vienna,** Mm. M. Fellner. Laureate bust r., wearing ruff. Rv. Imperial eagle. **Piedfort.** E. F. **PLATE**	85.00
B240	**Ferdinand III. 1637–1657.** Taler, 1656, **Kremnitz,** Hungary. Laureate bust r. Rv. Imperial eagle. E. F. but tooled in fields.	7.50
B241	**Leopold I. 1657–1705.** Broad Double Taler, 1678, **Graz,** Styria. Laureate bust r. Rv. Arms within Golden Fleece. Rare. Very Fine, loop skillfully removed. **PLATE**	85.00
B242	Double Taler, n. d. for **Tyrol.** Hall. Narrow armored and laureate bust r, in wreath. Rv. Tyrolian eagle. **Uncirculated gem. PLATE**	85.00
B243	Commemorative Taler, 1683. Liberation of **Vienna** from the Turkish siege. Legend. Rv. Imperial eagle seated on globe, on which City–view. Rare. Extremely Fine. **PLATE**	60.00
B244	**MAGDEBURG. City.** Commemorative Taler, 1617. Centennial of Reformation. City–Arms on breast of Imperial eagle. Rv. Half length bust of Czech Reformator **John Hus** and of **Martin Luther.** Schroetter 922. Very rare. E. F. **PLATE**	115.00
B245	**MAGDEBURG. Domchapter.** Taler, 1605. Shield with one helmet. Rv. St. Maurice standing l. with flag and shield. Schroetter 392b. Extremely Fine. **PLATE**	50.00
B246	Taler, 1638. Taler as above, but St. Maurice standing r. Schr. 727. Rare. E. F. **PLATE**	60.00
B247	**MAINZ (MAYENCE). Damian Hatard von der Leyen, 1675–1678.** Double Taler, 1676. Bust r. Rv. Arms with five helmets. Schr. 3570; Prinz Alexander 527. Piedfort. Extremely rare. Extremely Fine. **PLATE**	475.00
B248	**MANSFELD-VORDERORT-ARTERN. Volrat VI, Jobst II and Wolfgang III. 1615–1617.** St. George Taler, 1617. Arms with two helmets divide date and mm. A–K. Rv. St. George on horseback r; orb above. Tornau 690a. Scarce, Abt. Very Fine.	20.00
B249	**MANSFELD-HINTERORT. David. 1603–1628.** Motto–Taler, 1612. St. George on horseback l. Rv. BEI GOT/IST RATH/VND THAT above Mansfeld shield, dividing date and G–M. Tornau 1145b. Rare. V. F.	25.00
B250	**Frederick Christoph. 1610–1631.** St. George Taler, 1611. Arms with crested helmet. Rv. St. George on horseback l. Tornau 1264c. Very Fine.	20.00
B251	**NAPLES. Charles II of Spain. 1674–1700.** Piastra, 1684. Obv. Long haired bust. Rv. Scepter surmounted by Crown, between 2 globes. Cagiati B. 2. Choice Very Fine.	60.00

Stock #		Price
B252	Ducato, 1693. Obv. Crowned bust. Rv. Fleece within ornate frame. C. 4. Choice Very Fine, but with corrosion marks on lower edge.	25.00
B253	**NUREMBERG.** Taler, 1623, mm. star. Imperial eagle, name of Emperor Ferdinand II. Rv. Three shields. Kellner 162a. V. F.	20.00
B254	**PADERBORN. Ferdinand II, Baron Furstenberg. 1661–1683.** Taler, 1663. Arms with three helmets. Rv. St. Meinulphus standing, forepart of stag at feet. Very rare. E. F. **PLATE**	85.00
B255	**POLAND. John Casimir.** Taler, 1649 of **Danzig.** Crowned bust r. Rv. City–Arms. Rare. Very Fine.	42.50
B256	**SALZBURG. Wolfgang Theaderich of Raitenau–Langenstein. 1587–1612.** Taler, n. d. Arms. Rv. St. Rudbert enthroned facing. Very Fine.	30.00
B257	**ST. GALLEN.** Taler, 1620. Bear rampant. Rv. Imperial eagle. Fine 15.00; Very Fine rare thus.	25.00
B258	Taler, 1621. Type as above. Fine.	15.00
B259	Taler, 1622. Type as above. Very Good.	7.50

EUROPEAN TALERS 1700–1800

B260	**AUSTRIAN NETHERLANDS. Maria Theresa.** Crown–Taler, **1766, Brussels.** Dav. 1282. Abt. V. F. 6.50; Similar **1767.** Abt. V. F. 6.50; V. F. choice 10.00; Similar **1768.** V. F.	7.50
B261	**Joseph II. 1765–1790.** Crown Taler, 1784. Brussels. Bust r. Dav. 1284. V. F.	12.50
B262	**Revolution–Independent Provinces.** 3 Florins, 1790. Lion with sword and shield. Rv. Sun in center of shields. Dav. 1285. Almost Extremely Fine.	35.00
B263	**BAMBERG. Francis Louis of Erthal.** Contribution Taler, 1795. Mantled Arms. Rv. Legend in wreath. Dav. 1939. V. F.	17.50
B264	**BAVARIA. Maximilian III. Joseph. 1745–1777.** Madonna Taler, 1765, 1767, 1773 or 1774. **Amberg** mint. Dav. 1954. V. F. each.	7.50
B265	Madonna Taler, 1763. **Munich.** Dav. 1953. Abt. Very Fine.	5.50
B266	**Charles Theodore. 1771–1799.** Taler, 1792. **Mannheim** mint. Dav. 1961. About Uncirculated.	25.00
B267	**BRANDENBURG–ANSBACH. Alexander. 1757–1791.** Taler, 1775. Bust r., with star of order suspended. Rv. Arms on double headed eagle. Dav. 2013. Very Fine.	22.50
B268	Taler, 1776. Similar type, but no star below bust. Very Fine choice.	22.50
B269	**BRANDENBURG–BAYREUTH. Frederick Christian. 1763–1769.** Taler, 1766. Bust r. Rv. Lions support Arms. Dav. 2042. Very Fine.	17.50
B270	**BRUNSWICK–LUNEBURG. George III of England, 1760–1820.** Taler, 1762. Arms. Rv. St. Andrew standing. Dav. 2104. Very Fine.	25.00
B271	**BRUNSWICK–WOLFENBUTTEL. Charles William Ferdinand. 1780–1806.** Species Taler, 1790. Rv. Value. Dav. 2173. Extra Fine.	15.00
B272	**DENMARK. Frederick IV. 1699–1730.** Krone or 4 Marck 1711. C–W, Copenhagen. King on horseback r. Rv. Arms. Dav. 1290. V. F.	20.00
B273	**FRANCE. Louis XIV, 1643–1715.** Ecu, 1701(?). Dav. 1316. Struck over an earlier issue. Date weak. Rv. Crowned Arms of France with scepters behind. mm X. Amiens. Nice Very Fine.	40.00
B274	Ecu, 1705 A. Rv. Cruciform 8 L's. Dav. 1320. Struck over Ecu of 1702, which was struck over Ecu of 1698. Extra Fine.	55.00
B275	Ecu, 1706 D. Similar to the above but with practically no trace of overstriking. About E. F. RARE.	60.00

Stock #		Price
B276	**Louis XV. 1715–1774.** Ecu, 1718. "de Navarre". Dav. 1327. A nice Very Fine.	50.00
B277	Ecu, 1724. Armored bust to r. Rv. 4 crowns and 4 L's. Dav. 1329. Very Fine and Rare.	60.00
B278	Ecu, 1727. "Aux Lauriers". Youth's bust l. Rv. Crowned oval shield within laurel wreath. mm **K. Bordeaux.** Dav. 1330. V. F.	10.00
B279	Ecu, 1729. Type as above. mm **D. Lyons.** Dav. 1330. Fine/V. F.	8.50
B280	Ecu, 1736. Type as above. mm. **E. Tours.** Dav. 1330. Abt. E. F.	17.50
B281	Ecu, 1739. Type as above. mm. **L. Bayonne.** Dav. 1331. Fine.	7.50
B282	Ecu, 1742. "Au Bandeau". Young man's head with hair confined by a ribbon. Rv. Similar to above. Type issued 1740–1770. Dav. 1331. mm. **T. Nantes.** Choice Very Fine.	12.50
B283	Ecu, 1747. Type as above, mm. **A. Paris.** Dav. 1331. Planchet flecked, otherwise Fine.	6.50
B284	Ecu, 1747. Type as above. mm. **A. Paris.** mm. **N. Montpellier.** Dav. 1331. Fine.	6.50
B285	Ecu, 1753. Type as above. mm. **A. Paris.** Dav. 1331. Small Planchet. Fine.	7.50
B286	Ecu, 1754. Type as above. mm. **Calf. Pau.** Dav. 1331. Fine.	6.50
B287	Ecu, 1765. Type as above. **Bayonne.** Dav. 1331. Nice V. F.	10.00
B288	Ecu, 1770. Type as above. mm. **Calf. Pau.** Dav. 1331. A nice Fine.	6.00
B289	Ecu, 1771. Old Head. mm. **Calf. Pau.** Dav. 1332. Planchet adjustment marks on edge. Abt. Very Fine.	10.00
B290	Ecu, 1772. Type as above. mm. **L. Bayonne.** Dav. 1332. Fine.	7.50
B291	Ecu, 1774. Type as above. mm. **D. Lyons.** Dav. 1332. Abt. V. F.	12.50
B292	Ecu, 1774 L, Type as above. Dav. 1332. **Bayonne.** Abt. V. F.	12.50
B293	**Louis XVI. 1774–1793.** Ecu, 1785. Type as above. mm. **Calf. Pau.** Dav. 1334. About E. F.	17.50
B294	Ecu, 1790. Type as above. mm. **I. Limoges.** Dav. 1333. Extra Fine.	25.00
B295	Ecu, 1790 L. **Bayonne.** Dav. 1333. Nice Very Fine.	8.50
B296	Ecu, 1791. Type as above. mm. **I. Limoges.** Dav. 1333. Extra Fine.	25.00
B297	Ecu,1793. **Constitutional.** mm. **M. Toulouse.** Dav. 1335. Fine.	5.50
B298	**1st Republic.** 5 Francs, L'AN 5. Type as above. mm. **Q. Perpignan.** Dav. 1337(81). About Very Fine.	8.50
B299	5 Francs, L'AN 7. Type as above. mm. **L. Bayonne.** Dav. 1337(81). Fine.	6.50
B300	5 Francs, L'AN 8. (1799). Type as above. **Bayonne.** Dav. 1337(81). Very Fine.	8.50
B301	**HANAU-MUNZENBERG. William. 1760–1785.** Mining Taler, 1775. Mm. C. L. K. Head r. Rv. Lions support Arms; BIBERER SILVER. Dav. 2289–D. Very Fine, scarce.	30.00
B302	**HARZ.** Broad Baptismal Taler n. d., Mintmaster I. B. Hecht (1732–1763). Christ and St. John. Rv. Legend. E. F.	30.00
B303	**HESSE-CASSEL. Frederick II. 1760–1785.** So-called "Blood-Taler", 1778. Head r. Rv. Star of the Order of Golden Lion. Dav. 2303. E. F.	35.00
B304	**William IX. 1785–1821.** Wilhelms Taler of 24 Groschen, 1789. Head r. Rv. Arms; date and D. F. below. Dav. 2307–A. Rare. V. F.	20.00

EUROPEAN TALERS 19TH AND 20TH CENTURY

B305	**ANDORRA.** 50 Diners, 1960. Arms. Rv. Bust of Charlemagne. Very limited issues. Already rare. **Brilliant PROOF.**	40.00
B306	**AUSTRIA. Francis II(I) as Emperor of H. R. E. and of Austria.** Taler, 1806–A. Head r. Rv. Austrian double-headed eagle on breast of eagle of Holy Roman Empire. Rare, Dav. 4. Almost V. F.	12.50

Stock #		Price
B307	**Francis I as Emperor of Austria.** Taler, 1815–C, Prague. Dav. 6. Very Fine 10.00; **Uncirculated.**	20.00
B308	Taler, 1821–A. Vienna. Dav. 7. Very Fine.	10.00
B309	Taler, 1823–C. Prague. Dav. 7. Very Fine.	10.00
B310	**Ferdinand I.** Taler, 1843–A. Vienna. Dav. 14. Nice Fine.	4.50
B311	**Francis Joseph. 1848–1916.** Marriage Double Gulden, 1854. Accolate busts. Dav. 19. Very Fine.	10.00
B312	Large Taler, 1856–A. Young laureate head. Dav. 17. **Uncirculated,** scarce.	25.00
B313	Taler (reduced size). Dav. 21. **1857–A, 1858–A.** Both V. F. each 3.50; **1865–B,** E. F. 5.00; **1860–A** and **1861–A,** both **Uncirculated,** slightly toned, each	10.00
B314	Taler (reduced size). **1864–B** and **1865–B.** Dav. 21. Both **Uncirculated,** slightly toned, each	10.00
B315	Taler, **1866–A.** Dav. 26. V. F. 3.50; **1867–B.** Almost Uncirculated.	6.50
B316	Double Gulden, 1868–A. Dav. 25A. **Uncirculated.**	15.00
B317	Double Gulden, 1878. No mm. Dav. 27. **Uncirculated.**	15.00
B318	Double Gulden, 1880. Dav. 27. **Brilliant PROOF.**	25.00
B319	Silver Wedding Double Gulden, 1879. Dav. 31. E. F.	10.00
B320	5 Coronae, 1900. Dav. 34. Very Fine.	6.00
B321	Commemorative 5 Coronae, 1908. 60th year of Reign. Dav. 35. **Uncirculated.**	12.50
B322	Commemorative 50 Schilling, 1959, Andreas Hofer. Y. 101. **Uncirculated.**	6.00
B323	**BELGIUM. Albert.** Nickel 20 Francs or 4 Belgas, 1931. Dav. 56. V. F.	4.50
B324	**Leopold I. 1831–1865.** 5 Francs, 1849. Dav. 51. E. F.	10.00
B325	Commemorative 5 Francs, 1853. Marriage of the Duke of Brabant (later Leopold II). Dav. 52. Scarce. E. F.	15.00
B326	5 Francs, 1865. Dav. 51. Superb **FDC.**	25.00
B327	**Leopold II. 1865–1909.** 5 Francs, 1865, 1870, 1873, 1874. Dav. 53. E. F. each.	6.50
B328	5 Francs, 1868 and 1869. Dav. 53. **Uncirculated,** each.	12.50
B329	**Baldwin.** Commemorative 100 Francs, 1954. Belgian Dynasty. Heads of four Kings. BELGIQUE. Dav. 59 var. (BELGIE). Y. 61. **Uncirculated.**	6.50
B330	**BULGARIA. Alexander of Battenburg. 1879–1886.** 5 Leva, 1885. Dav. 60. Very Fine.	12.50
B331	**Ferdinand of Coburg as Prince.** 5 Leva, 1892. Dav. 61. Fine/V. F.	5.50
B332	**Boris III.** 100 Leva, **1934.** Dav. 63. E. F. 7.50; **1937. Uncirculated.**	10.00
B333	**CRETE. George of Greece as High Commissioner.** 5 Drachmai, 1901. Dav. 118. Scarce. Almost Very Fine.	7.50
B334	**CZECHOSLOVAKIA.** 20 Korun, 1933. Three figures. Dav. 65; Y. 13. **Uncirculated.**	7.50
B335	Commemorative 100 Koruna, 1955. 10th Anniversary Liberation from Nazis. Four figures. Y. 57. Only $-size coin of Czechoslovakia. Very limited issues. **Uncirculated.**	40.00
B336	Commemorative 50 Koruna, 1955. Liberation from Nazis. Y. 57. Limited issues. **Uncirculated.**	17.50
B337	**DANZIG.** 5 Gulden, 1923. Dav. 68. **Brilliant PROOF.**	50.00
B338	5 Gulden, 1927. Dav. 68. Rare date. **Brilliant PROOF.**	65.00
B339	**DENMARK. Frederick VI. 1808–1839.** Rigsdaler species, 1839, W.–S. Dav. 73. Very Fine, choice.	10.00
B340	**Christian VIII. 1839–1848.** Species daler, **1846,** Copenhagen. Dav. 74. V. F. 7.50; Similar **1847.** Very Fine.	7.50
B341	**Frederick VII. 1848–1863.** Commemorative Species daler, 1848. Death of Christian VII and accession of Frederick VII. Dav. 75. Scarce E. F.	15.00

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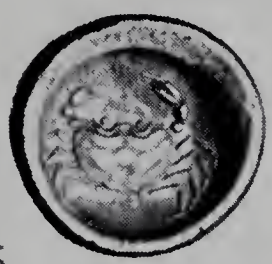

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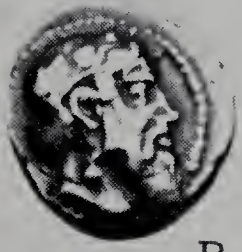

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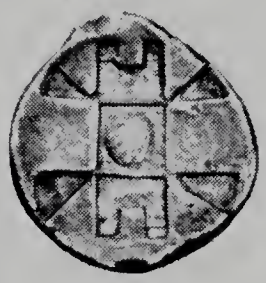

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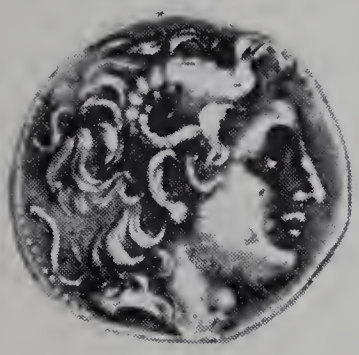

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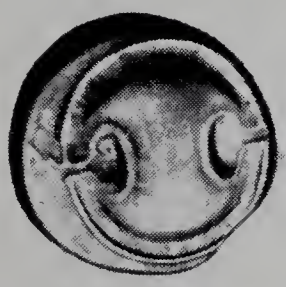

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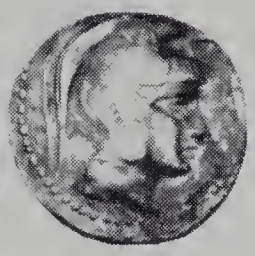

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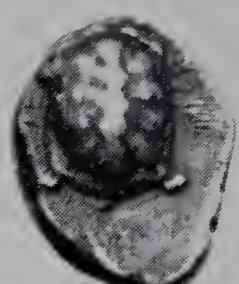

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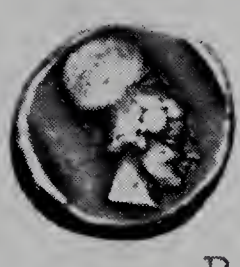

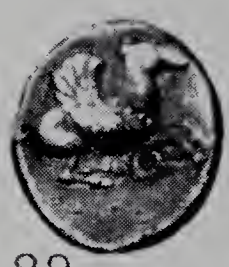

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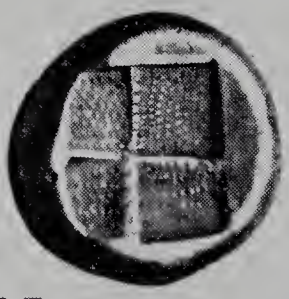

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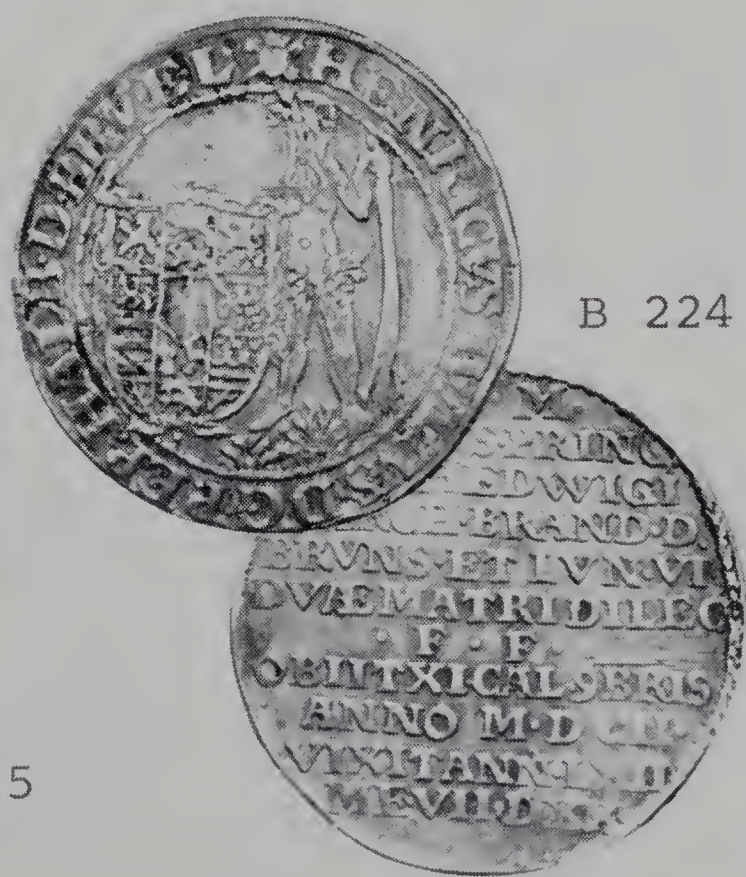

B 224

Stock #		Price
B342	Species daler, 1849. Copenhagen. Dav. 76. Fine 4.50; E. F. choice.	12.50
B343	2 Rigsdaler, 1855. Altona. Dav. 77. Fine.	6.00
B344	**FRANCE. First Republic.** 5 Francs, L'AN 9(1800). mm. **Q. Perpignan.** Dav. 1337(81). Very Fine.	8.50
B345	5 Francs, L'AN 10 (1801). Type as above. Dav. 81. Fine/V. F.	6.50
B346	**Napoleon I.** 5 Francs, AN 13 (1804). mm. **A. Paris.** Large head and title of Emperor. Dav. 83. Fine.	6.50
B347	5 Francs, 1809. Rv. "Empire Francaise". Dav. 85. mm. **A. Paris.** Nice Fine.	7.50
B348	5 Francs, 1811. Type as above. mm. **W. Lille.** Dav. 85. Fine.	7.50
B349	5 Francs, 1811. Type as above. mm. **B. Rouen.** Dav. 85. Fine.	10.00
B350	**Louis XVIII. 1814–1824.** 5 Francs, 1814. mm. **I. Limoges.** Dav. 86. V. F.	9.50
B351	5 Francs, 1815. Type as above. mm. **B. Rouen.** Dav. 86. V. F.	9.50
B352	5 Francs, 1815. Type as above. mm. **M. Toulouse.** Dav. 86. V. F.	9.50
B353	5 Francs, 1816. **Type II.** Head of the King replaces bust. mm. **A. Paris.** Dav. 87. Fine.	5.00
B354	5 Francs, 1821. Type as above. mm. **A. Paris.** Dav. 87. V. F. 5.00; Choice V. F.	7.50
B355	**Charles X. 1824–1830.** 5 Francs, 1826. Type similar to preceding reign. mm. **A. Paris.** Dav. 88. About E. F.	7.50
B356	5 Francs, 1826. Type as above. mm. **Q. Perpignan. Short issue. Scarce.** Dav. 88. Very Fine.	12.50
B357	5 Francs, 1827. Type as above. mm. **A. Paris.** Dav. 88. Abt. E. F.	7.50
B358	5 Francs, 1829. Type as above. mm. **B. Rouen.** Dav. 88. Nice V. F.	5.00
B359	**Louis Philippe, 1830–1848.** 5 Francs, 1831. **Type III.** Laureate head. mm. **A. Paris, B. Rouen; BB Strasbourg; D. Lyons.** Very Fine, Each	5.00
B360	5 Francs, 1834. Type as above. mm. **A, D, M. and W.** Dav. 91. All Very Fine. Each	5.50
B361	5 Francs, 1837. Type as above. mm. **W. Lille.** Dav. 91. V. F.	4.50
B362	5 Francs, 1842. Type as above. Dav. 91. mm. **B,** V. F. 3.50; **BB,** About E. F. 5.00; **W,** Nice Very Fine.	4.50
B363	**2nd Republic.** 5 Francs, 1848. **Type I.** 3 figures standing. mm. **A.** Dav. 92. E. F.	5.50
B364	5 Francs, 1849. Type as above. mm. **A,** E. F.; **BB,** nice V. F.	5.00
B365	5 Francs, 1849. **Type II.** Ceres head. mm. **BB.** Dav. 93. Edge knock. Fine.	3.50
B366	5 Francs, **1850.** Type as above. mm. **A.** Fine 3.50; **1851 A,** V. F.	5.00
B367	**Louis Napoleon. President.** 5 Francs, 1852 A. Dav. 94. Fine.	4.00
B368	5 Francs, 1852. Type as above. Dav. 94. **Gem Uncirculated.**	25.00
B369	**Napoleon III. 1852–1870.** 5 Francs, 1855. Dav. 95. Plain head. **Uncirculated.**	20.00
B370	5 Francs, 1868 A, 1869 BB. Laureate head. Dav. 96. V. F. Each	3.50
B371	5 Francs, 1870 BB. Very Fine.	4.50
B372	**3rd Republic.** 5 Francs, 1872. About Uncirculated.	5.50
B373	5 Francs, 1874. Type as above. Fine 3.00; 1875. E. F. 5.00; 1876. About Uncirculated.	5.50
B374	5 Francs, 1876. **K. Bordeaux.** Only 1,154 pieces struck. E. F. **Very Rare.**	15.00
B375	20 Francs, 1933, 1934. Dav. 98. **Uncirculated and choice.**	5.00
B376	**GREECE. Otto of Bavaria. 1832–1862.** 5 Drachmai, 1833–A. Paris. Dav. 115. Abt. Fine 4.50; V. F. or E. F. with scratch in field. Each 20.00; Extremely Fine.	35.00
B377	5 Drachmai, 1875. Dav. 117. V. F. choice 10.00; E. F.	15.00
B378	**George II.** Commemorative 100 Drachmai, 1935. Restauration of the Monarchy. Dav. 119. 2,000 minted. **PROOF.**	50.00

Stock #		Price
B379	**Paul I.** Commemorative 30 Drachmai, 1963. **Centenary of the Dynasty.** Five Medallions with heads of Kings. Rv. Map of Greece. Dollar size. **Uncirculated.**	5.50
B380	**HUNGARY. Francis Joseph. 1848–1916.** 5 Korona, 1900. Dav. 123. V. F. 5.00; E. F.	7.50
B381	Commemorative 5 Korona, 1907. 40th Anniversary of Coronation. Dav. 124. Very Fine.	7.50
B382	**Regency.** 5 Pengo, 1938. 900th Anniversary of death of King St. Stephen. Dav. 126. **Uncirculated.**	8.50
B383	5 Pengo, 1939. Bust of Regent Horthy. Dav. 127. **Uncirculated.**	10.00
B384	Commemorative 5 Pengo, 1943. **75th Birthday of Regent Horthy.** Aluminum. Dav. 128. This scarce coin has recently appeared in larger quantity. Probably released by actual Hungarian Treasury from old stock. **Brilliant Uncirculated.**	3.00
B385	**Republic.** 5 Forint, 1947. Head of Kossuth. Y. 66. E. F.	5.00
B386	10 Forint, 1948. Stephen Szechenyi. Y. 68. **Uncirculated.**	10.00
B387	20 Forint, 1948. Michel Tancsic. Y. 69. **Uncirculated.**	15.00
B388	Commemorative 50 and 25 Forint, 1961. Composer **Francis Liszt.** Very limited issues. **Brilliant PROOFS.** 2 pieces. **PLATE**	35.00
B389	Commemorative 50 and 25 Forint, 1961. Composer **Bela Bartok.** Very limited issues. **Brilliant PROOFS.** 2 pieces. **PLATE**	35.00
B390	**ITALY. Napoleon I.** 5 Lire, 1808, Milan. Dav. 202. Pag. 26. Fine.	10.00
B391	5 Lire, 1809, Milan. Edge motto in relief. Dav. 202. Pag. 27. Fine.	8.50
B392	5 Lire, 1812, Milan. Fine	7.50
B393	5 Lire, 1814, Milan. Dav. 202. **Uncirculated and rare in this condition. PLATE**	250.00
B394	**Victor Emanuel II.** 5 Lire, 1869. Milan. Dav. 140. Very Fine.	6.50
B395	5 Lire, 1870, Milan. Dav. 140. E. F. 12.50; Rome. V. F.–E. F.	10.00
B396	5 Lire, 1871, Milan. Dav. 140. Choice E. F. 15.00; V. F.–E. F.	10.00
B397	**Umberto I.** 5 Lire, 1878. Dav. 141. Very Fine.	10.00
B398	**LATVIA.** 5 Lati, 1929, 1931 and 1932. Dav. 214; Y. 9. Each E. F. 6.50; **Uncirculated.**	8.50

GERMAN TALERS 1801–1871

B399	**ANHALT–BERNBURG. Alexander Charles. 1834–1863.** Mining Taler, 1855. Dav. 504. 20,000 struck. E. F.	7.50
B400	Mining Taler, 1862. Dav. 506. 20,000 struck. E. F.	7.50
B401	**ANHALT–DESSAU. Leopold Frederick.** Commemorative Taler, 1863 on the reunion of the Duchies. Dav. 510. 20,300 struck. E. F.	10.00
B402	Taler, 1866. Dav. 509. About Uncirculated.	10.00
B403	**BADEN. Leopold. 1830–1852.** Kronen–Taler, 1832. Dav. 519. Fine/V. F.	5.00
B404	Commemorative Taler, 1836. Customs union of German States. Dav. 523. Fine/V. F., scarce.	6.50
B405	**Frederick. 1856–1907.** Taler, 1869. Bearded head l. Dav. 531. **FDC gem.**	10.00
B406	**BAVARIA. Maximilian Joseph as King. 1806–1825.** Taler, 1806. Uniform Bust. Dav. 548. Nice Fine.	5.00
B407	Taler, 1816. Head. Rv. Sword and scepter. Dav. 552. Fine.	5.00
B408	**Louis I. 1825–1848.** Commemorative Taler, 1827. Founding of **Theresa Order.** Dav. 561. About Uncirculated.	22.50
B409	Commemorative Taler, 1828. **Blessing of heaven.** Family portraits. Dav. 563. Very Fine.	20.00

Stock #		Price
B410	Commemorative Taler, 1829. **Commercial treaties.** Dav. 564. E. F.	20.00
B411	Taler, 1830. Rv. Crown. Dav. 565. AU.	15.00
B412	Commemorative Taler, 1833. **Monument to Bavarians who lost their lives in Russian campaigns.** Dav. 577. E. F.	20.00
B413	Commemorative Taler, 1835. **Customs union with Baden.** Dav. 573. E. F.	17.50
B414	Commemorative Taler, 1835. **First railway in Germany.** Dav. 576. AU.	25.00
B415	Commemorative Taler, 1837. **St. Michael Order.** Dav. 580. E. F.	20.00
B416	Commemorative Double Taler, 1837. **Monetary Union of South German States.** Dav. 581. E. F.	30.00
B417	Commemorative Double Taler, 1846. **Ludwig Canal.** Dav. 595. E. F.	30.00
B418	**Maximilian II. 1848–1864.** Commemorative Double Taler, 1854. **Glass Palace at Munich.** Dav. 603. E. F., nicks.	20.00
B419	Double Taler, 1855. Dav. 601. E. F.	15.00
B420	Commemorative Double Gulden, 1855. **Madonna column in Munich.** Dav. 604. AU.	10.00
B421	Double Gulden, 1852. Dav. 600. E. F.	6.00
B422	Taler, 1858 by Voigt. Dav. 606. Extremely Fine	4.50
B423	Taler by Voigt, 1858 and 1859. Dav. 606. **FDC gem.** Each	10.00
B424	**Louis II. 1864–1886.** Taler, 1865 by Voigt. Hair parted. Dav. 609. About Uncirculated.	8.50
B425	Double Taler, 1865. Dav. 610. Very rare. About Uncirculated.	85.00
B426	Madonna Taler n. d. Dav. 611; **1866, 1867, 1868, 1870 and 1871. All FDC gem.** Each	10.00
B427	Talers by Voigt. No part in hair. **1866** and **1867.** Both **FDC gem.** Each.	12.50
B428	Pattern Taler n. d. (1866). Smaller beardless head; LUDWIG II – KOENIG V. BAYERN; no name of artist. Unifaced. Not adopted design. **Uncirculated.**	15.00
B429	Victory Taler, 1871. Dav. 615. **FDC gem.**	12.50
B430	**BREMEN.** Commemorative Shooting Taler, 1865. Dav. 628. AU.	8.50
B431	**BRUNSWICK. William. 1831–1884.** Double Taler 1855. Dav. 633. Very Fine.	22.50
B432	Taler, 1841. Dav. 632. About Very Fine.	4.50
B433	Taler, 1855. Dav. 634. Very Fine.	5.50
B434	Commemorative Double Taler, 1856. 25th year of reign. Dav. 635. E. F. 25.00; **Uncirculated.**	35.00
B435	**FRANKFURT.** Double Taler, 1844. Dav. 641. Very Fine.	15.00
B436	Commemorative Double Gulden, 1848. Meeting of **German Parliament.** Dav. 643. About Uncirculated.	12.50
B437	Commemorative Double Gulden, 1848. **Archduke John, Vicar of The Empire. Uncirculated** 10.00; **PROOF** with hairlines.	15.00
B438	Commemorative Double Gulden, 1849. **Centennial of Goethe.** Dav. 646. V. F.	6.50
B439	Commemorative Taler, 1859. **Centennial of Schiller.** Dav. 650. About Uncirculated.	8.50
B440	Taler, 1860. Dav. 649. Very Fine 4.50; About Uncirculated.	6.50
B441	Double Taler, Dav. 651. **1860.** Fine 4.50; **1861.** V. F. or E. F. with nick on edge.	10.00
B442	Commemorative **Shooting Taler,** 1862. Dav. 653. Very Fine.	6.50
B443	Double Taler, 1862. Dav. 651. Fine 6.00; **FDC gem.**	25.00
B444	**HANOVER. William IV of England. 1830–1837.** Taler, 1836. Dav. 664. V. F./E. F.	8.50
B445	**Ernest August. 1837–1851.** Taler, 1838. Small head. Dav. 666. Fine.	3.50
B446	Taler, 1841. Large head. Dav. 672. Nice Fine.	4.00

Stock #		Price
B447	Taler, **1844.** Large head. Dav. 673. Fine 4.50; **1845.** V. F.	6.00
B448	Taler, 1848. Bald head. Dav. 675. Very Fine.	6.50
B449	Mining Taler, 1850. Dav. 677. Very Fine.	5.00
B450	**George V. 1851–1866.** Mining Taler, 1854. Dav. 678. V. F.	5.00
B451	Double Taler, 1854. Dav. 681. Extremely Fine.	17.50
B452	Double Taler, 1862. Dav. 683. Very Fine.	10.00
B453	Taler, 1864. Dav. 682. Very Fine.	4.50
B454	**HANOVER–CITY.** Shooting Taler, 1872. Lions support Arms. Rv. Germania seated. Dav. 986. **Uncirculated.**	15.00
B455	**HESSE–CASSEL, William II.** Taler, 1822. Bust. Rv. Value. Dav. 691. About Very Fine.	6.00
B456	**William II and Frederick William as Regent. 1831–1847.** Taler, 1836 and 1842. Dav. 692. Very Fine, each.	5.00
B457	Double Taler, 1841. Dav. 693. Extremely Fine.	35.00
B458	**Frederick William. 1847–1866.** Taler, **1859.** Dav. 697. V. F. 6.00; **1860.** Fine.	4.00
B459	**HESSE–DARMSTADT. Louis II. 1830–1848.** Double Taler, 1840. Dav. 702. About Very Fine.	15.00
B460	**Ludwig III.** Taler, 1860. Dav. 707. Abt. Very Fine.	4.00
B461	**HOHENZOLLERN–HECHINGEN. Frederick William Constantine.** Double Taler, 1844. Dav. 716. Only 2,346 struck. Extremely Fine. **PLATE**	85.00
B462	**LIPPE. Paul Alexander Leopold. 1802–1851.** Double Taler, 1843. Dav. 724. Rare. Extremely Fine.	45.00
B463	**MECKLENBURG–SCHWERIN. Friedrich Franz II.** "Fear" Taler, 1848. Dav. 727. Very Fine. 5.00; About Uncirculated.	8.50
B464	Taler, 1864. Old head. Dav. 728. Very Fine.	5.50

WORLD COMMEMORATIVE COINS

See T. W. Becker's book **"Pagent of World Commemorative Coins"** (on sale for $4.00 postpaid).

B465	**AUSTRIA.** 25 Schillings, 1959. **Von Welsbach.** Y. 100. **Uncirculated.**	3.00
B466	25 Schillings, 1959. **Archduke Johan.** Y. 102. **Uncirculated.**	4.00
B467	25 Schillings, 1961. 40 years of incorporation of **Burgenland. Brilliant Proof–like.**	3.00
B468	Commemorative 25 Schillings, 1962. **Composer Anton Bruckner.** AU.	3.00
B469	50 Schilling, 1964 commemorating the **9th Olympic Winter Games.** Dollar–size. **PROOF.**	4.50
B470	**BELGIUM. Leopold II.** 2 Francs, 1880. **50th Jubilee of Kingdom.** Y. 10; not in Berger. Very Fine.	3.00
B471	**Baudouin I.** 50 Francs, 1958. **Brussels Fair.** French. Y. 64. **Uncirculated.**	3.50
B472	50 Francs, 1960. **Wedding to Fabiola.** Y. 64. **Uncirculated.**	3.50
B473	**BRAZIL.** Al–Bronze 500 and 1000 Reis, 1922. **Centennial of Independence Dom Pedro and Pres. Pessoa.** Y. 34 and 35; B. 6 and 7. V. F.–E. F. 2 pieces.	1.50
B474	Al–Bronze, 1000 Reis, 1922. Similar, but error **BBASIL.** Y. 37. **Uncirculated.**	4.50
B475	2000 Reis, 1932. **4th Centennial of Colonization, John III.** Y. 44. Very Fine.	3.50
B476	5000 Reis, 1936. **Santos Dumont.** Y. 56. **Uncirculated.**	3.50
B477	Nickel 400 Reis, 1937. **Oswald Cruz.** Y. 48; B. 17. E. F.	1.25
B478	Nickel 100 Reis, 1937. **Tamandare.** Y. 45; B. 14. E. F.	.75
B479	Al–Bronze, 2000 Reis, 1938. **Caxias.** Y. 53; B. 20. Very Fine.	1.50

Stock #		Price
B480	Nickel 300 Reis, 1938. **Gomes.** Y. 47; B. 16. **Uncirculated.**	1.00
B481	Nickel 200 Reis, 1938. **Mana.** Y. 46; B. 15. About Uncirculated.	.75
B482	Al–Bronze 2000 Reis, 1939. **Peixoto.** Y. 63; B. 24. Very Fine.	1.65
B483	Al–Bronze 1000 Reis, 1939. **Barreto.** Y. 62; B. 23. **Uncirculated.**	2.00
B484	**CEYLON.** One Rupee, 1957. **2500 years of Buddhism.** Y. 40. **Unc.**	2.00
B485	**CUBA.** 20 Centavos, 1952. **50th year of Republic.** Y. 18; B. 2. **Uncirculated.**	2.00
B486	50 Centavos, 1953. **Marti Centennial.** Y. 22; B. 5. **Uncirculated.**	3.50
B487	25 Centavos, 1953. **Marti Centennial.** Y. 21; B. 6. **Uncirculated.**	1.50
B488	**CZECHOSLOVAKIA.** 10 Korun, 1928. **10th Anniversary of Independence.** Y. 11. About Uncirculated.	4.50
B489	100 Koruna, 1948. **Anniversary of Separation from Austria.** Y. 43. **Unc.**	6.00
B490	100 Koruna, 1949. **7th Centennial of Mining Privileges of Jihlava.** Y. 44. **Unc.**	6.00
B491	50 Koruna, 1949. **70th Birthday of Stalin.** Y. 45. **Uncirculated.**	6.00
B492	**DENMARK. Christian IV.** 2 Kroner, 1888. **25th year of reign.** Y. 13. About Uncirculated, **proof–like.**	6.00
B493	2 Kroner, 1892. **Golden Wedding.** Y. 14. E. F.	5.50
B494	**Frederick VIII.** 2 Kroner, 1906. **Death of Christian IX.** Y. 25. E. F.	4.00
B495	2 Kroner, 1923. **Silver Wedding.** Y. 41. Abt Uncirculated.	5.00
B496	2 Kroner, 1937. **25th year of reign.** Y. 43. **Uncirculated.**	4.50
B497	**Frederick IX.** 2 Kroner, 1958. **18th birthday of Heir to throne.** Y. 64. **Unc.**	3.00
B498	**EGYPT.** 25 Piastres, 1956. **Suez Canal Nationalization.** Y. 98. E. F.	6.00
B499	**FINLAND.** 500 Markkaa, 1952. **15th Olympic Games.** Y. 52. **Uncirculated.**	10.00
B500	**HUNGARY. Regency.** 2 Pengo, 1936. **50th Anniversary of Liszt.** Y. 47. **Unc.**	5.00
B501	**ITALY. Republic.** 500 Lire, 1961. **Italian Unification, 1861.** Y. 106. **Unc.**	2.50
B502	**NORWAY. Haakon VII.** 2 Kroner, 1907. **"Watch on the Border".** Y. 52. Rare. Very Fine.	15.00
B503	2 Kroner, 1914. **Constitution Centennial.** Y. 54. Very Fine.	3.50
B504	**PHILIPPINES.** ½ Peso, 1961. **Jose Rizal.** Y. 41. **Uncirculated.**	2.50
B505	**POLAND.** 10 Zlotych, 1959. **Astronomer Copernicus.** Co–Nickel. Y. 51. **Unc.**	4.00
B506	10 Zlotych, 1960. **American–Polish General Kosciuszko.** Co–Nickel. Y. 50. **Uncirculated.**	3.00
B507	**SLOVAKIA.** 10 Korun, 1944. **Prince Pribina.** Y. S25. **Uncirculated.**	4.50
B508	**SWEDEN. Oscar II.** 2 Kronor, 1897. **Silver Jubilee.** Y. 31. E. F.	4.50
B509	2 Kronor, 1907. **Golden Wedding.** Y. 40. E. F.	3.50
B510	2 Kronor, 1938. 300th Anniversary of **Settlement in Delaware.** Y. 61. **Unc.**	5.00

POLAND

The integral money of account is the zloty, divided into 30 groszy. — From 1795 to 1815 the coinage received little attention. In the latter year, by an ukase of the Emperor Alexander, a new series of gold and silver coins was ordered, viz.: in gold, the zloty krolewski (royal zloty), equal to 25 silver zl. or 3¾ roubles of Russia; also, the double of this coin, at the same proportions. In silver, there were the pieces of five, two and one zloty, and for small coins, the pieces of ten and five groszy. In 1820 the denomination of 10 zlot. was added; this is the largest silver coin. By an ukase of 1834, the gold piece of three roubles was made current in Poland at twenty zlot.; and pieces of ten and five slot. in silver were coined, respectively equal to 1½ and ¾ roubles of Russia, and designed for circulation in both countries.

A Manual of Gold and Silver Coins of all Nations. Eckfeldt, and William E. Du Bois, Philadelphia, 1842.

THE LONGACRE NOTEBOOK — A NUMISMATIC FIND

by **James C. Risk**

To some Collectors the Flying Eagle Cent brings to mind an important date. The first specimens combine a degree of rarity and mystery that makes them desirable. A satisfactory explanation for the coins dated 1856 has been provided only in recent years. But it is not necessary to repeat the story here. We are more immediately concerned with the design of a coin considered by Numismatists and Collectors to be one of the most attractive ever to be regularly issued by the United States. The credit for the design is usually given to James B. Longacre, who served as engraver at the Mint in Philadelphia from 1844 until his death on January 1, 1869. But like so much else concerned with U. S. coins, the Flying Eagle cent aroused controversy in its day. Only after it ceased to be current and familiar did it reach its present eminence in the affections of the collecting fraternity. Very reliable echoes of that controversy have recently come to light in the form of a small black notebook kept by Longacre himself, in which

Peale's Eagle used by Longacre on the Cent.

he makes brief comments upon the reception given by the public to his coin. Discovered by Stack's Numismatists in New York, the notebook has been presented by them to the Smithsonian Institution.

Before quoting Longacre's remarks about the Cent a few observations on the design itself are in order. Over the last century and a half there has been a marked change in the customs affecting coin designs and the production of coin dies. At one time the actual engravers at the Mint were also designers of the coinage. The names of Jean Warin, who produced the magnificent milled series of Louis XIII, Thomas Simon, author of the famous Petition Crown, Benedetto Pistrucci and the Wyons are familiar to most Collectors. Many of these early die cutters were also artists of distinction in other media as well. When the introduction of the reducing machine permitted the mechanical reproduction of dies, the craft of the original artist–die cutter underwent a slow eclipse. The thoroughly modern practice is probably best exemplified by Augustus St. Gaudens, a sculptor of great merit who, nevertheless, suffered severe frustrations in

making his designs for the last types of U. S. Gold Coins because he was not acquainted with the professional techniques of the true medalist, or numismatic engraver.

If we accept Warin and Pistrucci as representing one extreme and St. Gaudens the other, there is still room in between these giants for what, for the sake of convenience, we will call the transitional numismatic artist. It is into this class, I think, that we can safely place James B. Longacre. Whether he can be called a "Great Artist", with all the solemnity those words are supposed to inspire today, is open to discussion. Let it suffice to say that the writer finds him a satisfactory and superbly competent engraver of coin dies. In addition it is quite possible that his Double Eagle, when compared with the low relief version of the St. Gaudens design, will be considered the better of the two. Be that as it may, we are concerned here with his contribution to the Flying Eagle Cent of 1856 and 1857. The fine but rather un-heraldic bird was created by the painter Titian Peale whose father, Charles Wilson Peale, was one of those early American brushmen still known to posterity because of the assiduity with which he fed the unsatiable demands for portraits of Washington. It was first copied by Christian Gobrecht, another mint engraver, for the well-known patterns of the Dollar in the 1830's. Then it met with favor in the eyes of James Ross Snowden, Director of the mint, when he decided that the old large copper cents had to be replaced by something handier and less bulky.

No sooner had the new Flying Eagle Cent been authorized by Congress on February 21, 1857, than the fur began to fly. Probably the most balanced opinion was expressed by the cartoon which appeared in Harper's Weekly on the same day. Entitled, "Brother Jonathan's New Baby", it shows the parents happily admiring a round little Flying Eagle, while the neglected large Cent stands off to one side weeping. But this was before the public was familiar with the piece. The response makes amazing reading today. The comments in the issue of "Life Illustrated" of June 27, 1857, quoting an earlier contribution to the "Albany Journal", are probably fairly representative of the general reaction. The light color was described as "like copper counterfeiting pinchbeck and blushing at being caught in the cheat". When we remember that pinchbeck was a yellow metal alloy thought to resemble gold and used in cheap jewelry, the cutting nature of the comparison becomes quite clear. The complaint even was made that, "children swallow it, with great consequent irritation to the stomach and the bowels". The Cent seemed to demonstrate what is really an old American characteristic best summed up in a recent comment by the present Attorney General of the United States when he said, "One fifth of the people are against everything all the time".

Objections to the size of the coin, the danger it presented to innocent children and the nature of the metal, were hardly likely to concern James B. Longacre. These matters were none of his affair and he was not responsible in any way for them. But when the design and the execution of the design were criticised, it was altogether different. The bird was referred to as "the ambiguous figure which the mint officers interpret to mean a flying eagle, but which, to the uninstructed resembles a table napkin, or a pen wiper got up for sale at a fancy fair". The elegance of the die cutting in low relief also came in for some hard knocks. Here Longacre was unable to sit on the side lines unmoved. As he said, "The issue of the new cent has given occasion to the numismatic critics great and small for a pretty elaborate display of their abilities". He was hurt and confided his views to the little black notebook, now happily safe in the hands of the U. S. National Museum. The very human reactions of the engraver are in themselves an interesting insight into the creation of one of our best known coins and throw a certain light on the problems which have to be overcome in making any coin. His own words are quoted here in full for the benefit and numismatic instruction of our readers.

James B. Longacre on the Flying Eagle Cent

"The designs upon coins have never been adopted except with the concurrence and approval of the Executive authority (an authority certainly entitled to as much respect, as any anonymous newspaper criticism), the law requiring this sanction. In every in-

BROTHER JONATHAN'S NEW BABY.

stance they have been decided upon, only after mature consideration and careful experiment. The execution of the work, must necessarily conform to the limitations and exigencies of the processes employed in the coinage; which are peculiar and essentially different from any other employment of metal . . . (illegible).

There were considerations of more weight, to be regarded, in getting out the coin in question, than the mere artistic arrangement that might otherwise have been preferred — one of which was to make it readily distinguishable from the other denominations to which it approximated in size: The peculiar and unusual position of the Eagle on the obverse, had this recommendation: although well aware that the position was not a favourable one of the low relief required in the coinage: the design was prepared by a naturalist and artist, some years before, from the national bird itself: and copied in relief for an experimental coin; as such it had been regarded with interest by persons of intelligence and science who had seen it and the wish frequently expressed that an opportunity might be present for introducing it on the coin: it was engraved at first as an experiment pretty extensively shown and authoritatively approved before it was adopted.

It is but just to the Engraver to say that it was neither designed nor originally selected by him. The issue of the new cent, has given occasion to the numismatic critics great and small, for a pretty elaborate display of their abilities: They are mostly severe upon the Eagle on the obverse: The very unusual position in which it is presented; certainly not the most favourable for a representation in relief: seems to have carried a prejudice against the whole design: This we think is rather too sweeping; it is not the point of view in which we have been accustomed to see our national bird on pictures, and signs – and carved images: and yet it has been undoubtedly taken from a veritable specimen: seen sideways and low: it wants the display of pinion with which its place in our federal heraldry has always been associated: and this can hardly be compensated by any ingenuity of execution: There is one advantage however /sic/ in this design, which though not an artistic recommendation, is perhaps of greater practical value, in the every day uses of the coin; and that is its singularity and novelty as a device; preventing as it must the possibility of mistaking it under the slightest observation from (for?) any other coin: which from the colour of the metal without this distinguishing trait would be found a serious disadvantage in the rapid exchanges inevitably consequent upon the circulation of a coin of this low denomination."

ADDITIONAL COMMENTS ABOUT THE FLYING EAGLE CENT

This design of the Flying Eagle was selected by the Director of the Mint, James Ross Snowden of Pennsylvania, with the approval of the Secretary of the Treasury, Hon. James Guthrie of Kentucky, as prescribed by law.

It must have been popular with the public in some localities, as shown by this quotation from **The Buffalo Commercial Advertiser** of January 8, 1857: "The editor of the Providence, R. I. Journal has been permitted to see one of the new cents just struck off at the mint. He describes it as a little larger than a dime, and nearly twice as thick. On one side is a flying eagle, with the inscription 'United States of America, 1856,' around the circle: On the other is 'One Cent' within a wreath. It is altogether the handsomest coin of so low a denomination that we have ever seen."

A well-known correspondent writes: "the issue of 1856 Flying Eagle Cents virtually started coin collecting in this country. There were a few great coin collectors before that time, but not many, and then they started."

In conclusion: let no one be dismayed at the inflationary prices shown these days for coins. Only recently, a fine 1856 Eagle cent changed hands at exactly face value, and that happened right here in New York State of all places. The seller said he paid only one cent for it many years ago and that was all he wanted now. Beat that, if you can !

John F. Jones in, **"The Numismatist,"** Vol. LXVII, No. 4, April, 1944.

COINS OF THE BRITISH COLONIES AND COMMONWEALTH

We have experimented with this list in the attempt to reduce the description of the coins to the absolute minimum. To achieve this we have leaned heavily on Friedberg's, "Coins of the British World", omitting the page number, using only the numerical designation of the coin as it is listed under the country of origin.

Stock #		Price
B511	**AUSTRALIA.** Florin, 1927. **F. 24.** Choice V. F.	5.00
B512	**Crown, 1937. F. 26. PROOF.**	100.00
B513	Crown, 1937. **F. 26. Unc.**	8.50
B514	Crown, 1937. **F. 26. SPECIAL.** Nice V. F.	2.00
B515	Florin, 1942, '43. **F. 27. Unc.**	3.00
B516	Florin, 1943. **F. 27.** A. U.	2.00
B517	Florin and 1s., 1944. **F. 27, 30.** E. F.	3.50
B518	Florin, 1953. **F. 52. Gem Unc.**	1.25
B519	Shilling, 1953. **F. 53. Gem Unc.**	.50
B520	Florin, 1954. **F. 62. Gem Unc.**	3.50
B521	Proof Florin, 1s., 6d., 3d., 1957. **F. 65** without penny.	12.50
B522	**BERMUDA.** 1 Crown, 1959. **F. 6.** Unc. and Choice.	15.00
B523	**BRITISH COLONIES, General.** Quarter $, 1822. **F. 2.** V. F.	7.50
B524	Eighth $, 1822. **F. 3.** E. F.	5.00
B525	Eighth $, 1822. **F. 3.** Nice V.F.	3.75
B526	Sixteenth $, 1822. **F. 4.** Nice V. F.	1.75
B527	**Trade $,** 1899 B. **F. 5.** V. F.	4.50
B528	Trade $, 1900 B. V. F.	4.50
B529	Trade $, 1901 B. V. F.	4.00
B530	Trade $, 1903 B. F./V. F.	3.50
B531	Trade $, 1909 B. F./V. F.	3.50
B532	Trade $, 1911 B. Nice V. F.	4.50
B533	Trade $, 1925. Nice V. F.	4.00
B534	Trade $, 1930. Nice V. F.	4.00
B535	**BRITISH GUIANA.** 1 Stiver, 1813. **F. 13.** Choice V. F.	6.50
B536	½ Stiver, 1813. **F. 14.** Choice V. F.	4.50
B537	1 Guilder, 1832. **F. 17.** V. G.	2.00
B538	1 Guilder, 1836. **F. 21.** V. G.	2.50
B539	**BRITISH HONDURAS.** 5c, 1918. Nice V. F.	5.00
B540	**CANADA.** Dollar, 1935. E. F.	9.50
B541	Dollar, 1935. Unc.	25.00
B542	Dollar, 1936. E. F.	10.00
B543	Dollar, 1936. Unc.	25.00
B544	Dollar, 1939. V.F., $2.00; E.F.	3.00
B545	Dollar, 1939. Unc.	7.50
B546	Dollar, 1946. V. F.	10.00
B547	Dollar, 1949. **Unc.**	9.00
B548	Dollar, 1951. **Unc.**	11.50
B549	Dollar, 1953. Wire edge. **Unc.**	7.50
B550	Dollar, 1955. Abt. Unc.	8.50
B551	Dollar, 1957. **Unc.**	5.00
B552	Dollar, 1958. **Unc.**	3.00
B553	Dollar, 1959. **Unc.**	3.00
B554	Dollar, 1960. **Unc.**	3.00
B555	Dollar, 1963. **Unc.**	1.75
B556	Dollar, 1963. **PROOFLIKE.**	5.50
B557	Dollar, 1964. **PROOFLIKE.**	3.50
B558	1963. Prooflike Set. Sealed.	9.50
B559	1964. Prooflike Set. Sealed.	6.50
B560	25c, 1910. **F. 16. Gem Unc.**	55.00
B561	10c, 1936. Abt. Unc.	20.00
B562	Cent, 1925. **Unc.** Partly Red.	95.00
B563	**CEYLON.** Copper 12th Rix $, 1805. **F. 4.** Rare.	10.00
B564	Copper 24th Rix $, 1805. Choice V. F.	8.50
B565	Two Stivers, 1815. **F. 13.** F.	2.50
B566	Rix $, 1821. **F. 16.** Unc. and Choice.	15.00
B567	25 and 10c. **F. 18, 19.** V. F.	2.50
B568	10c, 1926. **F. 33. Unc.**	2.50
B569	50c, 1951. **F. 39. Unc.**	.75
B570	10c, 1951. **F. 41. Unc.**	.50
B571	10, 5 and 2c. **F. 41–43. Unc.**	1.25
B572	5, 2, 1 and ½c. **F. 42–45. Unc.**	1.25
B573	**CYPRUS.** 45 Piastres, 1928. **F. 16.** E. F.	10.00
B574	9 Piastres, 1940. **F. 27.** E. F.	2.00
B575	Shilling, 1949. **F. 28. Unc.**	1.00
B576	Piastre and ½ Piastre. **F. 31, 33. Unc.**	.75
B577	Set 1955–56. **F. 34–38.** A. U.	3.00
B578	**EAST AFR.–MOMBASA.** ½ Rupee, 1890. **F. 2.** Unc.	7.50
B579	1 Pice, 1888. **F. 5. Red Unc.**	2.00

Stock #		Price
B580	Shilling, 1924 or '25. **F. 31. Unc.**	4.00
B581	½ Shilling, 1923. **F. 32a. Unc.**	2.50
B582	**FIJI. Ed. VIII.** Penny, 1936. **F. 6. Unc.**	3.00
B583	Penny, 1942 S, '43 S. **F. 12. Unc.**	1.00
B584	**GHANA.** 10 Shillings, 1958. **F. 1. PROOF.**	7.50
B585	**Proof Set,** 1958. **F. 8.**	12.50
B586	**GUERNSEY.** 8 Doubles, 1834. **F. 2. Unc.**	10.00
B587	8 Doubles, 1889 **F. 6. Red Unc.**	2.50
B588	4 Doubles, 1889. **F. 8. Red Unc.**	2.00
B589	1 & 2 Doubles, 1889. **F. 10, 11. Red Unc.**	3.00
B590	**HONG KONG.** 50c, 1891. **F. 3.** F.	4.50
B591	10c, 1866, '68, '79, '91, '95, '01. **F. 7.** V. F.	1.75
B592	5c, 1888, '89, '92, '94, '95, '98, '99, 1900, '01, **F. 9.** V. F.	1.50
B593	10c, 1902, '03. **F. 17.** V. F.	1.50
B594	10c, 1937. **F. 29.** A. U.	.50
B595	1 Dollar, 1960 KN. **F. 40.** A.U.	1.25
B596	**INDIA.** Rupee, 1840. **F. 4.** E. F. $6.50; F./V. F.	3.50
B597	Rupee, 1840. **F. 5.** Unc. and Choice. $7.00; E. F. $5.00; V. F.	2.50
B598	½ Rupee, 1840. **F. 7.** Choice V. F.	2.50
B599	¼ Rupee, 1840. **F. 8.** V. F.	2.00
B600	¼ Rupee, 1840. **F. 9.** F./V. F.	1.75
B601	2 Annas, 1841. **F. 11.** E. F.	1.50
B602	Rupee, 1862. No dots. **F. 12.** Nice V. F.	3.50
B603	Rupee, 1890. **F. 20.** Choice V. F.	3.00
B604	Rupee, 1901. Nice V. F.	2.00
B605	2 Annas. **F. 23.** E. F.	1.00
B606	12th Anna, 1901. **F. 27. Red Unc.**	1.25
B607	Rupee, 1906, '07. **F. 28.** F./V. F.	2.00
B608	Rupee, 1914. **F. 36. Unc.** $3.50; '16. Nice V. F.	2.00
B609	Rupee, 1917, '18. Nice V. F.	2.00

Stock #		Price
B610	Rupee, 1918, '19. E. F.	2.50
B611	12th Anna. **F. 46. Red Unc.**	1.00
B612	Rupee, 1941. **F. 47.** Choice V. F.	1.50
B613	Rupee, 1942, '44, '45. Smaller legend. Not in F. Choice V. F.	1.50
B614	½ Rupee, 1940. **F. 48.** E. F.	1.00
B615	½ Rupee, 1942, '43, 44. Smaller legend. Not in F. E. F.	1.00
B616	¼Rupee, Second type. Not in F. **Unc.**	1.00
B617	½ Rupee, 1947. **F. 51. Unc.**	2.00
B618	¼ Rupee, 1947. **F. 52. Unc.**	1.00
B619	2 Annas. **F. 53. Unc.**	.75
B620	2 Annas. **F. 54. Unc.**	.75
B621	**EAST INDIA COMPANY. Bengal.** Rupee. **F. 6.** E. F. $3.00; **Unc.**	5.00
B622	Rupee. **F. 9. Unc.**	3.50
B623	¼ Rupee. **F. 8.** A. U.	3.50
B624	¼ Rupee. **F. 11. Unc.**	2.75
B625	½ Rupee. **F. 13.** V. F.	2.00
B626	¼ Rupee. **F. 14.** A. U.	2.50
B627	¼ Rupee. **F. 23.** V. F.	2.00
B628	**Bombay.** Surat ½ Rupee. **F. 12.** Choice V. F.	2.00
B629	½ Anna, 1835. **F. 52. Unc.**	2.00
B630	¼ Anna, 1835. **F. 53. Unc.**	1.50
B631	½ Anna, 1845. **F. 52. Unc.**	2.00
B632	¼ Anna, 1857–58. **F. 53. Unc.**	1.50
B633	**JAMAICA.** Penny, 1880. **F. 7.** Nice V. F.	1.50
B634	Penny, 1920. **F. 16.** V. F.	1.00
B635	½d. and ¼d. **F. 26, 27. Unc.**	1.50
B636	**JERSEY.** 26th Shilling. **F. 7.** E. F./A. U.	3.50
B637	24th Shilling, 1894. **F. 14. Unc.**	5.00
B638	12th Shilling, 1960. **F. 30. Red Unc.**	.75
B639	**MALAYA.** 20c, 1939. **F. 1.** A. U.	4.50
B640	20c, 1948, '50. **F. 2. Unc.**	1.00
B641	50c, 1954. **F. 10. Unc.**	1.00
B642	1, 5 and 10c. **F. 12–14. Unc.**	1.00
B643	50c to 1c. **F. 10–14. Unc.**	2.50
B644	**MAURITIUS.** 5c, 1888. **F. 7. Red Unc.**	5.00

Stock #		Price
B645	1 Rupee, 1956. **F. 31. Unc.**	1.25
B646	5, 2 and 1c. **F. 35–37. Red, Unc.**	1.25
B647	**NEW GUINEA.** Shilling, 1935. **F. 1.** E. F.	3.50
B648	Penny, 1936. **Ed. VIII. F. 6. Unc.**	3.00
B649	Shilling, 1938. **F. 7. Unc.**	4.00
B650	**NEW ZEALAND.** Shilling, 1935. **F. 4.** Nice V. F.	1.75
B651	Crown, 1949. **F. 8. Unc.**	5.00
B652	½ Crown, 1840–1940. **F. 9. Unc.**	8.50
B653	Florin to 3d., 1940. **F. 12, 14, 16, 18. Unc.**	5.00
B654	Florin, 1941. **F. 12, Unc.**	2.00
B655	Penny, 1941. **F. 20. Red Unc.**	.75
B656	Crown, 1953. **F. 22. Unc.**	2.50
B657	½ Crown, 1953. F. 23. PROOF.	5.00
B658	Shilling, 1953. **F. 25. PROOF**.	2.50
B659	**NIGERIA – BR. W. AFR.** Shilling, 1913. **F. 12.** Nice V. F.	4.50
B660	Penny, 1936. **Ed. VIII. F. 37. Unc.**	3.00
B661	½Penny, 1936. **Ed. VIII. F. 38. Unc.**	1.50
B662	**NORTH BORNEO.** Cent, 1891. **F. 1. Red Unc.**	5.00
B663	½Cent, 1891. **F. 2. Red Unc.**	3.00
B664	**RHODESIA and NYASSA-LAND.** ½ Crown, 1955. **F. 1. Unc.**	1.75
B665	2 Shillings, 1955. **F. 2. Unc.**	1.25
B666	Shilling, 1955. **F. 3. Unc.**	1.00
B667	6d. and 3d. **F. 45. Unc.**	.75
B668	Penny, and ½d., 1955. **F. 6, 7. Red Unc.**	.75
B669	**ST. HELENA.** ½ Penny, 1821. **F. 4.** F./V. F., 2.50; Nice V. F.	4.00
B670	**SARAWAK.** Cent, 1863. **F. 2.** Ex. Fine.	10.00
B671	Cent, 1870. **F. 9.** E. F. $1.00; **Unc.**	1.50
B672	Cent and ½ Cent, 1927. **F. 20, 21.** V. F.	1.50
B673	10 Cents, 1934. **F. 17. Gem Unc.**	8.50

Stock #		Price
B674	**SEYCHELLES.** 2 and 5 Cents, 1948. **F. 6, 7. Red Unc.**	1.25
B675	10 Cents. **F. 5. Unc.**	1.00
B676	1 Rupee, 1954. **F. 9. Gem Unc.**	1.50
B677	½ Rupee, 1954. **F. 10. Gem Unc.**	1.00
B678	25 Cents, 1954. **F. 11. Gem Unc.**	.75
B679	2 and 1 Cent. **F. 14, 15. Red Unc.**	.75
B680	**S. AFRICAN REPS.** 5 Shillings, 1892. **F. 4.** Two Shafts. V. F.	50.00
B681	5 Shillings, 1892. **F. 5.** Single shaft. A. U.	85.00
B682	2½ Shillings, 1892. **F. 6.** Nice V. F.	4.00
B683	2½ Shillings, 1894. V. F.	3.75
B684	2½ Shillings, 1895. Abt. Unc.	7.50
B685	2½ Shillings, 1896. Nice V. F.	4.00
B686	2½ Shillings, 1897. Nice V. F.	4.00
B687	2 Shillings, 1892. **F. 7.** Nice V. F.	3.00
B688	2 Shillings, 1896. Nice V. F. $3.00; A. U.	5.00
B689	Shilling, 1892. **F. 8.** V. F.	1.50
B690	Shilling, 1895. F./V. F.	1.00
B691	Shilling, 1896. V. F.	1.50
B692	Shilling, 1897. Nice V. F.	1.75
B693	Shilling, 1897. **Unc.**	2.50
B694	6 Pence, 1892. **F. 9.** V. F.	.75
B695	6d., 1896. V. F.	.75
B696	6d., 1897. E. F.	1.50
B697	3d., 1895. **F. 10.** Nice V. F.	.50
B698	Penny, 1892. **F. 11.** Unc. Brown, $3.50; Unc. Red.	5.00
B699	50 Cents, 1961. **F. 74. Unc.**	3.00
B700	**UNION OF S. AFRICA.** 2½ Shillings, 1935, '36. **F. 13. Unc.**	7.50
B701	2 Shillings, 1935. **F. 14. Unc.**	5.00
B702	Shilling, 1935, '36. **F. 16. Unc.**	2.50
B703	6 Pence, 1934. **F. 19. Unc.**	1.00
B704	3 Pence, 1935. **F. 20. Unc.**	.50
B705	5 Shillings, 1948. **F. 33. Unc.**	4.50
B706	5 Shillings, 1949. **Unc.**	4.50
B707	5 Shillings, 1950. **Unc.**	4.50
B708	5 Shillings, 1952. **F. 34. Unc.**	4.00
B709	5 Shillings, 1952. E. F. **Spec.**	2.50
B710	2½ Shillings, 1952. **F. 35. Unc.**	1.50

Stock #		Price
B711	2 Shillings, 1942. **F. 37.** E. F.	1.00
B712	2 Shillings, 1952. **F. 36. Unc.**	1.50
B713	Shilling, 1939. **F. 37. PROOF. RARE.**	40.00
B714	Shilling, 1951, '52. **F. 36. Unc.**	1.00
B715	6 Pence, 1948, '52. **F. 38. Unc.**	.50
B716	5 Shillings, 1953. **F. 56. Unc.**	3.50
B717	5 Shillings, 1955. Extra Fine	2.00
B718	5 Shillings, 1956. Extra Fine.	2.00
B719	5 Shillings, 1957. **F. 56. Unc.**	3.50
B720	5 Shillings, 1960. **F. 57. Unc.**	3.50
B721	2½ Shillings, 1954. **F. 58. Unc.**	1.75
B722	2 Shillings, 1954. **F. 59. PROOF.**	3.50
B723	2 Shillings, 1954. **Unc.**	1.50

Stock #		Price
B724	1 Shilling, 1953, '54. **F. 60. PROOF.**	2.00
B725	1 Shilling, 1953, '60. **Unc.**	1.00
B726	6 Pence and 3d., 1954. **F. 61, 62. PROOF.**	1.00
B727	3d., 1d., ½d., ¼d., 1953. **F. 62–65. Unc.**	1.00
B728	**RHODESIA.** Shilling, 1932. **F. 3. Unc.**	5.00
B729	6 Pence, 1935. **F. 4. Unc.**	3.50
B730	3 Pence, 1934. **F. 5. Unc.**	1.00
B731	½ Crown, 1951. **F. 10. Unc.**	3.50
B732	2 Shillings, 1951. **F. 12. Unc.**	2.50
B733	6d. and 3d, 1951. **F. 16, 18. Unc.**	1.00

LATIN-AMERICAN DOLLARS

Stock #		Price
B734	**ARGENTINA as PROVINCIAS DEL RIO DE LA PLATA.** 8 Reales, 1834. Rioja Mint. Sun. Rv. Arms. SDNSA 3. E. F. **PLATE**	40.00
B735	2 Soles, 1825. Rioja. CW. 11. Abt. V. F.	6.00
B736	Confederation. 4 Reales, 1849. Mountain Famatima. CW. 21. Fine.	4.00
B737	**Provincia de Cordoba.** 4 Reales, 1851. CW. 34. V. F.	10.00
B738	**BOLIVIA.** 8 Sueldos, 1827–1840. Military bust of Bolivar. SDNSA 18. **1827.** V. F.; **1829.** V. F.; **1832.** V. F., Chinese chopmark; **1833.** Fine; **1834.** V. F.; **1835.** Fine and V. F.; **1836.** Fine; **1837.** V. F.; **1838.** Fine, V. F. and E. F.; **1839.** Fine; **1840.** Fine and V. F. Each Fine 4.50; V. F. 6.50; E. F.	10.00
B739	4 Sueldos, 1830. Military bust. CW. 4. Fine 3.50; V. F.	5.00
B740	8 Sueldos, **1845. Laureat**e head r. SDNSA 19. V. F. 8.50; **1847.** Fine.	6.00
B741	8 Sueldos, 1849. Bare head l. SDNSA 20. V. F.	8.50
B742	4 Sueldos, **1854–1858.** Laureate head l. CW. 10. Fine 3.00; V. F.	4.50
B743	Peso, 1860, 1861, 1862. Laureate head l. SDNSA 25. Each V. F. Choice.	10.00
B744	Boliviano, 1870. Rococo shield. SDNSA 28. E. F.	7.50
B745	50 Centavos, 1909. Birmingham mint. Y. 82. V. F.	2.50
B746	**CHILE.** 50 Centavos, 1856. Flying condor CW. 12. V. F.	3.00
B747	Peso, 1895. SDNSA 16; Y. 69. V. F. choice.	7.50
B748	**COLOMBIA. Republica de Colombia.** 8 Reales, 1820 and 1821. Indian head. Rv. Pomegranates. SDNSA 8. Almost Fine.	12.00
B749	**Republica de la Nueva Granada.** 8 Reales, 1839–1841. Condor above cornucopiae. SDNSA 11, CW. 30. Each V. G. 5.00; Fine.	7.00
B750	10 Reales, 1848. Arms. SDNSA 13; CW. 35. Fine.	8.50
B751	10 Reales, 1850. SDNSA 14. V. F.	13.50
B752	**Confederation Granadina.** Peso, 1859. SDNSA 16. Fine.	5.00
B753	**Estados Unidos de Colombia.** Peso, 1862. SDNSA 18. V. F.	13.50
B754	50 Centavos, 1881. Bogota. Liberty head. CW. 61. Fine/V. F.	1.50
B755	**CUBA.** Souvenir Peso, 1897. Right obv. star above base line of date. 4,856 struck. SDNSA1–c. **Uncirculated. PLATE**	42.50
B756	Souvenir Peso, 1897. Star below base line of date. 4,286 struck. SDNSA 1–b. **Uncirculated.**	45.00

Stock #		Price
B757	Peso, 1898. SDNSA 2; Y.2 (Rare, without price). 1,000 made. **Uncirculated, Proof-like. PLATE**	250.00
B758	Peso, 1939. Bust of Liberty r. SDNSA 4. **Uncirculated.**	10.00
B759	**CURACAO. Wilhelmina.** 2½ Guilder, 1944. Denver, U.S. Mint. CW.3; Y.10. **Uncirculated.**	10.00
B760	**DOMINICAN REPUBLIC.** Commemorative Peso, 1955. **25th year of Trujillo regime.** SDNSA 4; Y.21. **Uncirculated.**	10.00
B761	**GUATEMALA as Central American State.** 8 Reales. 1825–1842. SDNSA 11. **1825.** E.F., planchet defect on edge. 25.00; **1829** E.F. 30.00; **1835.** V.F 15.00; **1836.** V.F. 15.00; **1840.** Fine 10.00; V.F. 20.00; **1842.** Fine.	10.00
B762	**HAITI.** One Gourde, 1882 and 1887.SDNSA 1; Y.9. E.F.	25.00
B763	**HONDURAS.** Provisional copper issues. 8 Reales, 1857 and 1858. SDNSA 1. Nice Very Good, each.	6.00
B764	Peso, 1903. SDNSA 3; Y.19. Almost V.F.	9.00
B765	**PANAMA.** Commemorative Balboa, 1953. **50th Anniversary of Republic.** SDNSA 3; Y.21. **Uncirculated.**	5.00
B766	**PERU. Republica Peruana.** 8 Reales, 1822. Lima. Virtue and Justice standing. SDNSA 14. Almost E.F.	20.00
B767	8 Reales, 1826. Lima. Small Liberty standing. SDNSA 16. About E.F.	20.00
B768	2 Reales, 1828. Lima. CW.5. Fine.	2.00
B769	8 Reales, 1821–1836. Lima. Larger Liberty standing. Each Fine 4.00; V.F. 6.50; E.F.	10.00
B770	**North Peru.** 8 Reales, **1837.** SDNSA 18. V.F. 9.50; **1838.** Fine.	6.00
B771	**South Peru.** 8 Reales, 1838. Cuzco. Inca castle. SDNSA 20. V.F.	9.00
B772	4 Reales, 1838. **Arequipa.** Inca castle. CW.29. V.F.	10.00
B773	8 Reales, 1842. Liberty stands facing. SDNSA 23. V.F., slight planchet defect on edge.	7.50
B774	4 Reales, 1844. **Pasco.** CW.41. Almost V.F., rare.	30.00
B775	**SALVADOR.** Peso, 1893–1895, 1908. Bust of Columbus. Y.7. V.F. 15.00; AU.	20.00
B776	50 Centavos, 1894. Bust of Columbus. Y.6. V.F.	2.00
B777	**URUGUAY.** Peso, 1893 and 1895. Arms. Rv. Value. Y.14. Each V.F.	20.00
B778	Peso, 1917. Bust of Artigas. Y.23; SDNSA 3. V.F.	20.00
B779	50 Centesimos, 1917. Bust of Artigas. Y.22. V.F. 2.00; E.F.	3.00
B780	20 Centesimos, 1920. Bust of Artigas. Y.20. V.F.	1.50
B781	Peso, 1942. Head of Artigas r. Rv. Mountain lion. Y.27. **Unc.**	2.00
B782	Complete Set, 1960. Nickel Brass 2, 5 and 10 Cts; Copper-Nickel 20 and 50 Cts and 1 Peso. Y.33–38. **Uncirculated.** 6 pieces.	2.75
B783	**VENEZUELA.** 5 Bolivares, **1886, 1905.** Y.24. SDNSA 2. Fine 3.00; V.F. 6.00; **1929.** E.F. 7.50; **1935. Uncirculated.**	12.50
B784	Two Bolivares, 1879 and Bolivar, 1945. Y.22a and 23. Both **Uncirculated.** 2 pieces.	3.50

MEXICAN REVOLUTIONARY COINAGE

B785	**PARRAL, Chihuahua. Issues of General Maclovio Herrera.** Peso, 1913. H/DEL/PARRAL. Rv. Value. Wood 4; SDNSA R1; Y.R55. E.F.	35.00
B786	50 Centavos, 1913. Y.R54; Wood 5. **Uncirculated.**	12.50
B787	Copper 2 Centavos, 1913. Wood 6; Y.R53; Utberg 10. **Uncirculated,** partly red, weakly struck or Very Fine and well-struck. 5.00; **Uncirculated,** well-struck, partly red.	7.50

Stock #		Price
B788	**CUENCAME. Durango. Issues of Generals Contreras and Ceniceros.** Peso, 1914. MUERA HUERTA. Border composed of dots and dashes. SDNSA R4; Y. R12; Wood 8. **Uncirculated.**	50.00
B789	**AGUACALIENTES. Issues of Pancho Villa.** Copper 20 Centavos, 1915. Utberg 60; Y. R5; Wood 26. **Uncirculated.**	10.00
B790	Copper 5 Centavos, 1915. Value not in monogram, but written out. Y. R3; Wood 27; Utberg 64. E. F.	12.50
B791	**COAHULILA. Issues of General Herrera, Commander of Brigada F. I. Madero.** Copper 20 Centavos, 1915. Utberg 74; Wood 29; Y. R7. E. F. 5.00; **Uncirculated,** partly red.	7.50
B792	**CHIHUAHUA. Issues of Pancho Villa, Army of North.** Peso, 1915. SDNSA R3; Y. R11, Utberg 55. Extremely Fine.	20.00
B793	Copper 10 Centavos, 1915. Y. R9. E. F. 3.00; **Uncirculated,** red.	6.00
B794	**Brass** 10 Centavos, 1915. Y. R9a. Extremely Fine.	4.00
B795	Copper 5 Centavos, 1914 and 1915. Y. R8. **Uncirculated,** partly red, each.	2.50
B796	**Brass** 5 Centavos, 1914. Not in Yeoman; Utberg 49a. **Uncirculated.**	4.00
B797	**GUERRERO. Issues of General Zapata.** 2 Pesos, 1914. Sun. SDNSA R5; Y. R24; Wood 30. Very Fine.	10.00
B798	2 Pesos, 1915. **Campo Morano** mint. Similar type, but Co Mo below sun. Not in SDNSA; Wood 32. E. F. weakly struck.	20.00
B799	Peso, (1915). Date not visible. Wood 40; Y. R23. E. F. Very weakly struck.	7.50
B800	2 Pesos, 1915. Sun. Reduced size. SDNSA R6; Wood 34; Y. R25. Almost Uncirculated, but weakly struck.	20.00
B801	Copper 50 Centavos, 1915. Y. R21; Utberg 98. Very Fine.	4.50
B802	Copper 10 Centavos, 1915. GRO. 1915 above value. CW. 114; Y. R19. Thick flan. E. F.	7.50
B803	Copper 10 Centavos, 1915. **Atlixtac** mint. Wood 44; Utberg 113; Y. R19(?). **Uncirculated.**	7.50
B804	**DURANGO.** Copper 5 Centavos, 1914. Value in Roman Numeral "V". Reversed N in DURANGO. Y. R15; Utberg 26. **Uncirculated.**	7.50
B805	Copper 5 Centavos, 1914. Arabic 5. Y. R16. V. F. weakly struck. **SPECIAL.**	1.50
B806	Brass 5 Centavos, 1914. Denver mint. Utberg 29; Y. R17. V. F. 2.00; **Brilliant Uncirculated.**	5.00
B807	Copper One Centavo, 1914. Utberg 30; Y. R14. **Uncirculated,** weakly struck.	3.50
B808	Copper One Centavo, 1914. Numeral 1 is shaded with horizontal lines. Utberg 31. Very Fine, weakly struck.	3.00
B809	Aluminum One Centavo, 1914. **Denver** mint. Utberg 45; Y. R13. **Brilliant Uncirculated.**	2.00
B810	**OAXACA.** Silver Peso, 1915. Head of Juarez. Y. R43; Wood 58. **Unc.**	7.50
B811	Silver 50 Centavos, 1915. Wood 59; Y. R42. Fine 3.50; **Unc.**	6.00
B812	Copper 20 Centavos, 1915. Y. R40; Wood 62. **Uncirculated.**	5.00
B813	Copper 10 Centavos, 1915. Y. R39; Wood 63. Abt. Uncirculated.	3.50
B814	Copper 5 Centavos, 1915. Y. R38. **Uncirculated.**	3.50
B815	3 Centavos, 1915. Y. R36; Wood 69. **Uncirculated,** small green rust spot on reverse.	10.00
B816	**TOLUCA.** Gray Cardboard 5 Centavos, 1915. Utberg 179; Y. R69. Rare. Fine.	15.00

ORIENTAL, AFRICAN & MIDDLE EASTERN DOLLARS

B817	**AFGHANISTAN. Habibullah Khan. 1901–1919.** Broad 5 Rupee A.H. 1319 year 3 (A.D. 1903). Toughra. Rv. Throne room. CW. 1; Y. 12. Weakly struck as usual. Fine.	40.00

Stock #		Price
B818	Broad 5 Rupees A.H. 1328 (1910). Throne-room. Rv. Inscription in wreath. Not in Yeoman. CW. 3, but other date. Fine.	40.00
B819	**Amanullah Khan. 1919–1929.** 2½ Afghani Solar year 1304 (1926). Throne room. Rv. Toughra, value above. Y. 32. Very Fine, choice, rare thus.	40.00
B820	2½ Rupees Solar year 1299 (1921) and 1300 (1922). Throne room within star. Rv. Toughra. Y. 29. Very Fine, each.	30.00
B821	**ANNAM. Gia Long era. 1802–1820.** Nien Tao. Silver Tael bar. Schrolder 120. Fine.	30.00
B822	Nien Tao or Silver Tael bar. Variety of the above. Not in Schrolder. E. F. PLATE	45.00
B823	**BELGIAN CONGO. Leopold III.** 50 Francs, 1944. Elephant. Dav. Africa 9; Y. 27. **Uncirculated.**	15.00
B824	**CAMBODIA. (French Indo-China). Norodom I. 1859–1904.** 4 Francs, 1860. Y. 8. **Uncirculated.**	20.00
B825	**CEYLON.** Commemorative 5 Rupees, 1957, 2500 years of Buddhism. Y. 41. **Uncirculated.**	10.00
B826	**EGYPT. Abdul Hamid II. 1876–1909.** 20 Piastres A.H. 1293, years 22 and 29 (not listed by Davenport). D. 15. Very Fine, each.	6.00
B827	**British Protectorate. Sultan Hassein Kamil.** 2, 5, 10 and 20 Piastres, 1917. Y. 39–42. **All Uncirculated.** 4 pieces.	15.00
B828	20 Piastres, 1916 and 1917. Dav. 17. Very Fine. Each.	6.00
B829	**Fuad.** 20 Piastres, 1923. Bust r. Dav. 18. Very Fine.	10.00
B830	**Farouk.** 20 Piastres, 1939. Dav. Africa 20 (year 1937); Y. 86. AU.	12.50
B831	**Republic.** 50 Piastres, 1956. Slave with broken chains. Y. 99. E. F. 15.00; **Uncirculated.**	17.50
B832	20 Piastres, 1957. Sphinx. Y. 97. **Uncirculated.**	7.50
B833	**ERITREA. Humbert I. 1878–1900.** Tallero or 5 Lire, 1891. Dav. Africa 23; Y. 4; Pagani 630. **Rare.** Very Fine.	50.00
B834	**Victor Emanuel III. 1900–1944.** Tallero, 1918. Dav. Africa 24; Y. 5; Pagani 956. **Rare.** Very Fine.	35.00
B835	**ETHIOPIA. Menelik. 1889–1913.** Talari E. E. 1889 (1896 A.D.). Chaplain type, Paris mint. Dav. Africa 25; Y. 9. Fine.	8.50
B836	Talari E. E. 1892 (1900). Lagrange type. Dav. Africa 26; Y. 10. E. F.	20.00
B837	Talari E. E. 1895 (1903). Lagrange type. Fine or V. F. loop removed, each.	5.00
B838	**FRENCH INDO-CHINA now Laos.** Piastre, 1900, 1903, 1904, 1908, 1909, 1913, 1924–1926. Y. 13. Each V. F. 5.50; abt. Uncirculated.	10.00
B839	One Piastre, 1947. Copper-Nickel. Y. 25. **Uncirculated.**	5.00
B840	**GHANA.** 10 Shillings, 1958. Bust of Nkrumah. Y. 7; Dav. Africa 28. **Uncirculated.**	7.50
B841	**FORMOSA.** Japanese Yens counterstamped for use in Formosa. Year 1883. V. F. 8.50; 1892 and 1896 **Uncirculated,** each 12.50; 1895. E. F.	10.00
B842	**INDIA-JAIPUR. Madho Singh II. 1880–1922.** Rupee, 1913. Y. A5. Dollar-sized but thin. **Uncirculated.**	22.50
B843	**Man Singh II. 1922–1949.** Rupee, 1949. Y. 9. Dollar-sized. **Unc.**	22.50
B844	**IRAQ. Faisal II.** Ryal, 1932. Head r. Y. 7. Very Fine.	7.50
B845	**ISRAEL.** Set of first silver coins of Israel. 250 and 500 Prutah, 1949. Y. 13 and 14. In plastic case. 2 pieces.	15.00
B846	500 Prutah, 1949. Y. 14. **Uncirculated.**	10.00
B847	Commemorative 5 Pounds Silver, 1958. **Tenth Anniversary Menorah.** Y. 16. **Uncirculated** 10.00; **PROOF** in original cedar wood case.	20.00

Stock #		Price
B848	Commemorative 1 Pound, 1959. **Tora-or.** Copper-Nickel. Y. 17. **Uncirculated** 4.50; **PROOF** in plastic case.	7.50
B849	Silver Medal, 1958. **Tenth Anniversary of Israel.** IVDAEA CAPTA. Rv. ISRAEL LIBERATA. Dollar-size. **Uncirculated** in plastic case.	12.50
B850	Commemorative Silver 5 Pounds, 1959. **Ingathering of Exiles.** Y. 18. **Uncirculated** 12.50; **PROOF**	20.00
B851	Commemorative One Pound, 1960. **Deganya.** Y. 19. Copper-Nickel. **Uncirculated** 3.50; **PROOF** in plastic case.	6.50
B852	Commemorative Silver 5 Pounds, 1960. **Dr. Theodore Herzl.** Y. 20. **Uncirculated** 10.00; **PROOF** in cedar wood case.	20.00
B853	Commemorative 1 Pound, 1960. **Henriette Szold-Hadassah Medical Center.** Copper-Nickel. Y. 27. **PROOF.**	4.50
B854	Commemorative Silver 5 Pounds, 1961. **Bar-Mitzvah.** Y. 28. **PROOF** in original plastic case, 12.50; in cedar wood case.	15.00
B855	Commemorative One Pound, 1960. **Heroism and Sacrifice.** Elephant. Copper-Nickel. Y. 30. **Brilliant Uncirculated.**	3.00
B856	Commemorative One Pound, 1963. Co-Nickel. **Brilliant Uncirculated.**	3.00
B857	**LEVANTINE TALER,** with name and bust of Maria Theresa and dated 1780, but still struck by the official Austrian mint for circulation in Africa and Near East. Dav. 65. **Uncirculated** 2.00; **Brilliant PROOF.**	3.00
B858	**MADRAS.** Half Pagoda, 1811. Pagoda. Rv. God Swami. Struck on Carolus Dollars. CW. 1. **Rare. Uncirculated.**	50.00
B859	**MOROCCO. Mulai El Hassan III. 1873-1894.** 10 Dirhems A.H. 1299 (1882). Y. 8; Dav. Africa 34. Very Fine, choice.	10.00
B860	**Mulai Hafid.** Ryal A.H. 1329 (1911). Y. 25. Very Fine.	10.00
B861	**Mulai Youssef.** Ryal, 1331 (1913). Dav. 38; Y. 33. E. F.	10.00
B862	**Mulai Mohammed ben Youssef.** 20 Francs A.H. 1352 (1934). Y. 39. Very Fine.	5.50
B863	**Mohammed V.** 500 Francs, 1956. Dav. 40; Y. 54. E. F. 7.50; **Unc.**	10.00
B864	**MUSCAT AND OMAN. Sa'id Ben Taimur.** Ryal A.H. 1378 (1958). Y. 12 **no price.** Only 75 specimens released by Government. **Uncirculated.**	72.50
B865	**PERSIA. Mouzaffer-ed-Din. 1897-1907.** 5 Krans H. 1320 (1902). Lion. Rv. Legend. Y. 29. Very Fine 7.50; About Uncirculated.	10.00
B866	**Ahmed Shah. 1909-1925.** 5 Krans A.H. 1344 (1926). Bust facing. Rv. Lion. Year not in Y. 69. **Uncirculated.**	10.00
B867	**Riza Shah Pahlevi. 1925-1941.** 5 Krans H. 1306 (1928). Lion. Rv. Legend beneath crown. Date not listed by CW. or Yeoman. Type CW. 79. Very Fine.	10.00
B868	5 Krans H. 1307 (1929). Bust type. Year not listed in Yeom. Type CW. 84; Y. 111. Very Fine.	10.00
B869	5 Krans A.H. 1306 (1928). Bust r. Rv. Lion. Yeom. 111. Very Fine, 7.50; **Uncirculated gem.**	12.50
B870	5 Ryals A.H. 1311 and 1312 (1933 and 1934). Lion. Rv. Value. Y. 115. **Uncirculated gem.** Each.	12.50
B871	**PHILIPPINE ISLANDS. Isabella II. 1833-1870.** Peso. Crowned Y. II. counterstamped on scarce 8 Reales, 1835 of **Colombia.** (SDNSA 9). Very Fine.	30.00
B872	**Alphonso XIII.** Peso, 1897. Y. 13; Very Fine 15.00; E. F.	20.00
B873	**Under Sovereignty of the United States.** Peso, 1903. A nice V. F.	10.00
B874	Peso, 1903 **S.** Extra Fine with some Mint Luster.	9.50
B875	Peso, 1903 **S.** Very Fine.	7.50

Stock #		Price
B876	Peso, 1903. **PROOF.**	30.00
B877	Peso, 1904. Choice Very Fine, close to E. F	15.00
B878	Peso, 1904 **S.** Nice Very Fine.	12.00
B879	Small Size. Peso, 1907 **S.** Fine/Very Fine.	6.00
B880	Peso, 1908 **S.** About Uncirculated.	12.00
B881	Peso, 1908 **S.** Nice Very Fine.	7.50
B882	Peso, 1909 **S. Uncirculated.**	15.00
B883	Peso, 1909 **S.** Very Fine.	6.50
B884	**Commonwealth.** Commemorative Peso, 1936. **Roosevelt and Quezon.** 10,000 minted. Y. 27; Sh.SC–3. **Uncirculated.**	15.00
B885	Commemorative Peso, 1936. **Murphy and Quezon.** 10,000 minted. Y. 28; Sh.SC–4. **Uncirculated.**	15.00
B886	**Culion Leper Colony.** Peso, 1922. Caduceus. Copper–Nickel. 8,280 struck. Very Fine.	7.50
B887	Peso, 1925. Bust facing. Copper–Nickel. Shafer SL–12. 20,000 struck. **Unc.**	15.00
B888	**Republic.** Commemorative Peso and 50 Centavos, 1947. **MacArthur.** Y. 35, 34. **Uncirculated.** 2 pieces.	10.00
B889	Commemorative Peso, 1961. **Jose Rizal Centennial.** Y. 42. **Unc.**	4.50
B890	**PORTUGUESE INDIA–GOA. Peter V.** Rupee, 1860. CW. 61. Very Fine.	12.50
B891	**SIAM. Phumiphol Adulyadet. 1946–.** Silver 20 Baht, 1963 commemorating 36th birthday of the King. Bust l. Rv. Arms. US $ size. **Unc. PLATE**	4.50
B892	**SUDAN. Khalifa Abdullah. 1855–1898.** 20 Gurush A.H. 1310 (1893). Crossed spears on reverse. Dav. Africa 50. Base silver. Rare. Fine.	15.00
B893	20 Gurush A.H. 1310 (year not in Dav. Africa) and 1311. Stars on both sides, no spears. Dav. Africa 51. Base silver. Fine. Each.	12.50
B894	**TUNISIA. Sidi Ahmed Bey. 1930–1939.** 20 Francs A.H. 1353 (1934). Y. 28; Dav. Africa 57. **Uncirculated.**	7.50
B895	**YEMEN. Ahmed Hamid Al–Din.** Ahmedi Ryal A.H. 1367 (1948). 1372 (1953) and 1373 (1954). Y. 17. Each E. F. 15.00; **Uncirculated.**	20.00
B896	**YUNAN–BURMA.** Abt. 1943. Tael and Half Tael. Chinese and Burmese inscriptions. Kann 940 and 941. **Both Uncirculated,** rare. 2 pieces	65.00
B897	**CHINA–EMPIRE. Coinage for general use.** Tai–Ch'ing–Ti–Kuo Dragon Dollar n. d. (1908) Kann 216; Y. 18. V. F. 10.00; E. F.	12.50
B898	Dragon Dollar dated 3rd year of Hsuen Tung (1911). K. 227; Y. 19. V. F.	4.50
B899	**Chili Province** (now Hopei Province). Dragon Dollar 23rd year of Kwang Hsu (1897). PEI YANG ARSENAL. Rv. Value in double circle of Chinese and Mongolian legends. K. 186; Y. 11 Very Fine, choice.	6.00
B900	Dragon Dollar year 24 (1898). K. 191b. Very Fine, choice.	6.00
B901	Dragon Dollar year 29 (1903). PEI YANG. No inner circle of Mongolian script; standard Chinese pattern. K. 205. E. F.	7.50
B902	Dragon Dollar year 33 (1907). K. 207. Very Fine.	4.50
B903	Dragon Dollar. year 34 (1908). K. 208. Very Fine, choice.	5.00
B904	**Hupeh Province.** Dragon Dollar n. d. (1896). K. 40; Y. 13. V. F. 3.50; E. F.	5.00
B905	**Kiangnan Province.** Dragon Dollar n. d. (1897). Inner circle on obverse. K. 66a; Y. 10. Very Fine.	6.50
B906	Dragon Dollar n. d. (1898). No inner circle on obv. K. 71. V. F.	6.50
B907	Dragon Dollar dated in Chinese 1900. Small lettering. K. 81. Y. 10. Very Fine.	5.00
B908	Dragon Dollar dated 1901. K. 90; Not in Yeomen. Very Fine.	6.00
B909	Dragon Dollar dated 1902. K. 93. Not in Yeoman. Very Fine.	5.00
B910	Dragon Dollar dated 1904. K. 99. Not in Yeoman. V. F. 5.00; E. F.	6.50

Stock #		Price
B911	**Kwangtung Province.** Dragon Dollar n. d. (1909). K. 31; Y. 7. V. F.	5.00
B912	**Szechuan Province.** Dragon Dollar n. d. (1902). K. 145; Y. 10. V. F.	5.00
B913	**CHINA–REPUBLIC. Issues for general use.** Commemorative Dollar n. d. (1912). Small bust of **Sun Yat Sen.** Rv. MEMENTO–BIRTH OF REPUBLIC. CW. 1; Y. 11. V. F. 3.50; Abt. Uncirculated.	6.00
B914	Commemorative Dollar n. d. (1912). **Sun Yat Sen.** Type as above, but THE REPUBLIC OF CHINA – ONE DOLLAR. K. 600; Y. 12. Abt. Uncirculated.	10.00
B915	**Li Yuan Hung issues.** Dollar n. d. (1912). Bust of the General, ¾ l., bare-headed. K. 639; Y. 13. V F. 10.00; E. F.	12.50
B916	**Yuan Shi Kai issues,** Commemorative Dollar, 1914. Bust of President **Yuan Shi Kai,** in military uniform with plumed hat, facing. K. 642; CW. 13. About Uncirculated.	15.00
B917	Dollar year 3 (1914). Bust of **Yuan Shi Kai** in uniform l. K. 646; Y. 19. Scarce first issue. V. F. 4.50; Abt. Uncirculated.	6.50
B918	Dollar year 8 (1919). **Yuan Shi Kai.** K. 665; Y. 19. Scarce date. Very Fine.	7.50
B919	Dollar year 9 (1920). **Yuan Shi Kai.** K. 666; Y. 19. V. F. 4.00; About Unc.	6.50
B920	Dollar year 10 (1921). **Yuan Shi Kai.** K. 668; Y. 19. V. F.	4.00
B921	Dollar year 22 and 23 (1933 and 1934). Bust of **Sun Yat Sen** l. Rv. Junk. K. 623 and 624; Y. 27. Strictly **Uncirculated,** each.	6.00
B922	**Szechuan Province.** Dollar 1st year of Republic (1912). Y. 19. V. F.	4.50
B923	**CHINESE TURKESTAN.** Tael 7th year of Republic (1918). Tihwa mint. K. 1267; Y. 45. Very rare. E. F. **PLATE**	75.00

EUROPEAN MINOR COINS

B924	**ALBANIA.** Nickel ½ Lek, 1926. Y. 6. **Uncirculated.**	2.00
B925	**BELGIUM.** 20 Francs, 1934. **Flemish.** Y. 36. **Uncirculated.**	3.00
B926	20 Francs, 1935. Y. 49. Very Fine.	1.50
B927	Nickel 5 Francs, 1931. **French.** Y. 30. Very Fine.	1.00
B928	Nickel 5 Francs, 1930, 1931, 1933. **Flemish.** Y. 30. V. F. 1.00; Unc.	2.00
B929	**BULGARIA.** 1 Leva, 1882. Y. 5. Very Fine.	1.25
B930	5 Leva, 1930. Co–Nickel. Y. 36. Very Fine.	1.00
B931	**CZECHOSLOVAKIA.** 10 Korun, 1930. Y. 12. Very Fine.	2.50
B932	Co–Nickel 5 Korun, 1925, 1926. Y. 8. V. F. 1.25; **Uncirculated.**	2.00
B933	Nickel 5 Korun, 1938. Y. 10. **Uncirculated.**	1.00
B934	**FINLAND.** 2 Markkaa, 1866. Y. 7. Very Fine.	3.00
B935	100 and 200 Markkaa, 1956. Y. 53, 54. **Uncirculated.** 2 Pieces.	3.00
B936	**GREECE.** 2 Drachmai, 1911. Y. 23. E. F.	2.00
B937	10 Drachmai, 1959. Co–Nickel. Y. 45. **Uncirculated.**	2.00
B938	**HUNGARY. Regency.** 2 Pengo, 1939. Y. 43. **Uncirculated.**	2.50
B939	5 Pengo, 1945. Aluminum. Y. 56. **Uncirculated.**	3.00
B940	**ITALY.** 2 Lire, 1914. Y. 59. P. 737. **Uncirculated.**	10.00
B941	500 Lire, 1958. Y. 105. **Uncirculated.**	2.50
B942	**LIBERIA.** 50 Cents, 1960. Y. 16. About Uncirculated.	2.00
B943	**LIECHTENSTEIN.** 1 Krone, 1910. Y. 2. About Uncirculated.	3.00
B944	**LUXEMBURG.** 5 Francs, 1929. Y. 23. Very Fine.	2.50
B945	10 Francs, 1929. Y. 24. E. F.	5.00
B946	**MONACO.** 10 Francs, 1946. Co–Nickel. Y. 11. **Uncirculated.**	1.50
B947	**MONTENEGRO.** 2 Perpera, 1910. Y. 6. E. F.	6.00

Stock #		Price
B948	**NETHERLANDS.** Guilder, 1940. Y. 46. **Uncirculated.**	1.50
B949	**NORWAY.** 12 Skillings, 1873. Y. 19. E. F.	2.00
B950	2 Kroner, 1892. Y. 29. Very Fine.	3.50
B951	2 Kroner, 1913. Y. 53. Very Fine.	2.50
B952	**PORTUGAL.** 500 Reis, 1891. Y. 23. About Uncirculated.	2.50
B953	100 Reis, 1898. Y. 21. **Uncirculated gem.**	2.50
B954	50 Centavos, 1913. Y. 50. E. F.	2.00
B955	10 Escudos, 1937. Y. 59. E. F.	2.00
B956	10 Escudos, 1954. Y. 63. E. F.	2.00
B957	**RUMANIA.** Co–Nickel 2 Lei, 1924. Y. 50. **Uncirculated.**	1.00
B958	100 Lei, 1932. Y. 62. Very Fine.	3.50
B959	Nickel 50 Lei, 1937. Y. 60. **Uncirculated.**	1.25
B960	250 Lei, 1941. Edge lettered TOTUL PENTRU TARA. Y. 78a. **Very rare.** Extra Fine..	25.00
B961	500 Lei, 1944. Y. 80. **Uncirculated.**	6.00
B962	**SAN MARINO.** 10 Lire, 1938. Y. 10. P. 356. Rare. **Uncirculated.**	15.00
B963	**SERBIA.** 1 Dinar, 1875. Y. 10. V. F. 1.50; E. F.	2.00
B964	1 Dinar, 1915. Y. 23. **Uncirculated.**	2.00
B965	Co–Nickel, 10 Para, 1917. Y. 20. **Uncirculated.**	1.00
B966	**SLOVAKIA.** 20 Korun, 1941. Y. S27. **Uncirculated.**	6.50
B967	**SPAIN.** 5 Pesetas, 1949. Nickel. Y. 117. **Uncirculated.**	2.00
B968	**SWEDEN.** 2 Kronor, 1877. Y. 23. Very Fine.	2.00
B969	2 Kronor, 1897. Y. 30. Very Fine.	2.50
B970	2 Kronor, 1907. Y. 39. E. F.	2.50
B971	2 Kronor, 1915. Y. 51. **Uncirculated.**	2.75
B972	2 Kronor, 1928. Y. 51. Very Fine.	1.75
B973	2 Kronor, 1939. Y. 51. **Uncirculated.**	2.50
B974	2 Kronor, 1944. Y. 68. **Uncirculated.**	2.00
B975	2 Kronor, 1950. Y. 68. **Uncirculated.**	2.00
B976	**TURKEY.** 2 Piastres, A.H. 1327 (1909). Y. 48. **Uncirculated.**	1.00
B977	100 Kurus, 1934. Y. 82. **Uncirculated.**	4.00
B978	**VATICAN.** 20 Baiocchi, 1865. CW. 51. Very Fine, 3.50; **Uncirculated.**	6.50
B979	2 Lire, 1867. CW. 56. Very Fine, 10.00; About E. F	12.50
B980	1 Lire, 1866. CW. 57. Small bust. Nice Very Fine.	2.00
B981	1 Lire, 1866. Large bust. CW. 57. A nice Very Fine.	2.50
B982	1 Lire, 1867. As above. V. F. 2.50; E. F.	3.00
B983	1 Lire, 1868. As above. Very Fine, 2.00; **Uncirculated.**	3.00
B984	10, 5 Lire. Y. 7–8. **Uncirculated.** 2 pieces.	4.50
B985	**Sede Vacante,** 1939. 5 Lire. Y. 20. **Uncirculated.**	2.50
B986	10, 5 Lire, 1939–41. Y. 28–29. **Uncirculated,** silver. 2 pieces.	2.00
B987	2 Lire, 50, 20 Cent, 1941–2. Y. 27a, 33, 34. **Uncirculated.**	1.00
B988	2, 1 Lire, 50, 20 Cent, 1942. Y. 33–36. **Uncirculated.**	1.85
B989	10, 5, 2, 1 Lire, 1947. Y. 40–43. Aluminum. **Uncirculated.**	1.25
B990	1952, 1–10 Lire. Y. 49–52 **Uncirculated.**	1.00
B991	**Sede Vac.** 500 Lire, 1958. Y. 57. **Uncirculated.**	12.50
B992	**YUGOSLAVIA.** 2 Dinars, 1925. Y. 6. E. F.	1.00
B993	20 Dinars, 1931. Y. 8. Very Fine.	2.50
B994	50 Dinars, 1938. Y. 20. **Uncirculated.**	3.50
B995	20 Dinars, 1938. Y. 19. V. F./E. F.	1.50

ORIENTAL MINOR COINS

Stock #		Price
B996	**AFGHANISTAN.** ½ Rupee A.H. 1331 (1911). Y. A10. Fine.	1.50
B997	**BELGIAN CONGO.** Bronze 10 Centimes, 1887–1889, 1894. Y. 4. Uncirculated red or partly red, Each.	2.00
B998	Bronze 5 Cts., 1887–1889. Y. 3. Uncirculated red or partly red, each.	1.50
B999	Bronze 2 Cts., 1887–1889. Y. 15. Uncirculated red, each.	1.25
B1000	Co–Nickel 1 Franc, 1920, 1923, 1927. **French legend.** Y. 21. Very Fine, each.	1.75
B1001	Co–Nickel 1 Franc, 1926, 1928. **Flemish legend.** Y. 21. V. F., each.	1.75
B1002	**BURMA.** ¼ Rupee, 1852. Y. 5. E. F.	2.00
B1003	**EGYPT.** 10 Piastres, A.H. 1293 year 17 (1892). Y. 21. E. F.	2.50
B1004	5 Piastres, A.H. 1293, year 10 (1885). Y. 20. V. F. 1.00; E F.	1.50
B1005	10 Piastres, A.H. 1327, year 2 (1910) and 3 (1911) year 4 (1912) Y. 21. V. F. 1.50; E. F.	2.50
B1006	5 Piastres, A.H. 1327, year 3 and 6 (1911–1914). Y. 20. V. F. 1.00; E. F.	1.50
B1007	10 Piastres, A.H. 1916 and 1917. Y. 41. Very Fine, each.	2.50
B1008	Set of Co–Nickel 1, 2, 5 and 10 Milliemes, 1917. Y. 35–38. E. F. 4 pieces.	3.00
B1009	10 Piastres, 1923. Y. 54. Very Fine.	2.50
B1010	Set of 2, 5 and 10 Piastres, 1923. Y. 52–54. E. F. 3 pieces.	4.50
B1011	10 Piastres, 1937. Y. 85. E. F.	3.50
B1012	**ETHIOPIA.** ½ Talari E. E. 1889 (1896). Y. 8. E. F.	7.50
B1013	Nickel 50 Matones, 1933. Y. 27. **Uncirculated.**	1.50
B1014	**FRENCH INDO-CHINA.** 20 Centimes, 1900. Y. 15. AU.	2.00
B1015	**JORDAN.** Co–Nickel 50 Fils, 1949. Y. 6. **Uncirculated.**	1.00
B1016	**LEBANON.** Al–Bronze 2 and 5 Piastres, 1924. Y. 1 and 2. E. F.	2.00
B1017	**MONGOLIA.** Mongolian Script. Silver 20 Mung (A25). Y. 6. V. F.	7.50
B1018	Co–Nickel 15 Mung (1937). Y. 14. V. F.	6.50
B1019	Co–Nickel 20 Mung (1937). Y. 15. E. F.	7.50
B1020	Al–Bronze 5 Mung (1937). Y. 12. V. F.	7.50
B1021	**Russian Script.** Co–Nickel, 20 Mung (1945). Y. 21. E. F.	7.50
B1022	Co–Nickel 15 Mung (1945). Y. 20. E. F.	6.50
B1023	Co–Nickel 10 Mung (1945). Y. 19. E. F.	6.00
B1024	Al–Bronze 2 Mung (1945). Y. 17. V. F.	4.50
B1025	**MOROCCO.** 2½ Dirhems A.H. 1299 (1882). Y. 6. E. F.	1.50
B1026	5 Dirhems A.H. 1299 (1882). Y. 7. E. F.	3.50
B1027	5 Dirhems A.H. 1313 (1896). Y. 12. V. F.	3.50
B1028	½ Rial A.H 1329 (1911). Y. 24. E. F.	3.00
B1029	¼ Rial A.H. 1329 (1911). Y. 23. V. F.	1.00
B1030	**MOZAMBIQUE.** 2½ Escudos, 1935. Y. 5. E. F.	1.50
B1031	**PORTUGUESE GUINEA.** 20 Escudos, 1952. Y. 11. **Uncirculated.**	4.50
B1032	**PERSIA.** 2 Krans A.H. 1323 (1905). Bust. Y. 32. **Uncirculated.**	3.00
B1033	2 Krans A.H. 1332 (1914). Bust. Y. 72. V. F.	2.00
B1034	2 Krans, A.H. 1335 (1917). Lion. Rv. Legend. Not in Yeoman. V. F. 2.50; E. F.	3.50
B1035	2 Krans A.H. 1304 (1926). Lion. Y. 102. E. F.	2.50
B1036	10 Rials A.H. 1323 (1945). Y. 132. **Uncirculated.**	2.50
B1037	2 Krans, A.H. 1308 (1930). Bust. Year not in Yeoman 110. Very Fine.	2.00
B1038	2 Ryals A.H. 1327 (1949). Lion. Y. 130. V. F.	1.00
B1039	**SAUDI ARABIA.** ½ Ryal A.H. 1347 (1929). Y. 13. E. F.	6.00
B1040	Ryal A.H. 1354 (1935). Y. 20. **Uncirculated.**	3.00
B1041	Ryal A.H. 1370 (1951). **Uncirculated.**	3.00

Stock #		Price
B1042	Co-Nickel 4 Girsh A.H. 1376 (1957). Y. 25. **Uncirculated.**	1.00
B1043	**SIAM.** Tical (1876–1907). Y. 34. **Uncirculated.**	5.00
B1044	¼ Tical (1876–1909). Y. 33. V. F.	2.00
B1045	**SOMALIA.** Complete set, 1950. 1 Ct. to 1 Somulo. Y. 1–5. 5 pieces. **Unc.**	4.00
B1046	**TIBET.** Rupee, 1903. Y. 3. **Uncirculated.**	10.00
B1047	1½ Srang (1936–38). Y. 24. E. F.	4.00
B1048	**TUNISIA.** 10 Francs H. 1353 (1935). Y. 27. E. F.	3.00
B1049	2 Francs, 1912 and 1916. Y. 20. E. F., each.	2.00
B1050	1 Franc, 1891. Y. 14. E. F.	1.25
B1051	Bronze 10 Centimes, 1891–1917. Y. 12 and 17. V. F. each.	1.00

GERMAN "GEDENK" TALERS

These "Talers" correspond to the "So-Called Dollars" familiar to American Collectors. In size they are about equal to the old 3 Mark piece. They illustrate historical events and specific occasions which show the economic and cultural development of Germany. Many have great artistic merit.

B1052	**HAMBURG.** Visit of Crown-Prince Frederick, 1877. HAT EINEN THALER WERT. **Uncirculated.**	7.50
B1053	**PRUSSIA.** 80th military service Jubilee, 1887 of William I. Bust facing. Rv. Eagle and flags. **Uncirculated.**	5.00
B1054	Death of Frederick III, 1888. Smaller size. **Uncirculated.**	3.50
B1055	**BISMARCK.** Visit to Dessau, 1892. Bust l. Rv. City-Arms; GEDENK-MUNZE. **Uncirculated.**	4.50
B1056	Gedenkmunze, 1892 on his visit at Dresden. Bust ¾ facing r. Rv. City-Arms. **Uncirculated.**	5.50
B1057	Segensmunze, 1895 on his 80th birthday. Bust with hat r. Rv. Germania standing. Lettered edge. E. F.	10.00
B1058	80th birthday. Bust r. Rv. Family-Arms. Silvered Bronze. **Uncirculated.**	3.50
B1059	**SAXONY.** 50th birthday of King Albert, 1893. King on horseback. Rv. Legend. **Uncirculated.**	5.00
B1060	Birth of Prince George, 1893. Busts of Frederick August and Louise. **Uncirculated.**	6.00
B1061	**WURZBURG.** Luitpold fountain, 1894. Bust of the Regent. GEDECHTNISS THALER on edge. **Uncirculated.**	4.50
B1062	**PRUSSIA.** Opening of the North-East Canal, 1895. Bust of William II. Rv. Map. SEGENSMUNZE on edge. **Uncirculated.**	7.50
B1063	Opening of the North-East Canal, 1895. Bust of three Emperors. Rv. Bridge over canal. **Uncirculated.**	7.50
B1064	Jubilee Gedenksmunze, 1895. 25th Anniversary of the French war. Busts of three Emperors. Rv. Eagle and Iron Cross. **Uncirculated.**	6.50
B1065	**BISMARCK.** Hommage of City of Leipzig, 1895. Bust l. Rv. City-Arms. **Uncirculated.**	6.50
B1066	**LEIPZIG.** Opening of new Justice Palace, 1895. The building. Rv. Germania. On edge; FINE GEDENKMUNZE. **PROOF.**	4.50
B1067	**PRUSSIA.** Gedenkmunze, 1897. 100th birthday of William I. Bust. Rv. Equestrian monument. **Uncirculated.**	5.50
B1068	100th birthday of William I, 1897. Head R. Rv. Imperial crown. **Uncirculated.**	5.50

Stock #		Price
B1069	Gedenkmunze. Visit of William II to Holy Land, 1898. Emperor on horse-back. Rv. Church of Holy Sepulcher at Jerusalem. **Uncirculated.**	7.50
B1070	**SAXONY.** 70th birthday of King Albert, 1898. Bust l. Rv. Wreath. **Brilliant Uncirculated.**	4.50
B1071	**BISMARCK.** On his death, 1898. Bust. Rv. Cross. GEDENKMUENZE on edge. **Uncirculated.**	7.50
B1072	Gedenkthaler, 1898 on his death. Bust r. Rv. Legend. **Uncirculated.**	7.50
B1073	Trauermunze, 1898 on his death, by Oertel. Bust r. Rv. Germania mourning **Brilliant PROOF.**	12.50
B1074	**PRUSSIA.** 18th birthday of Crown-Prince William, 1900. Bust facing. **Brilliant PROOF.**	10.00
B1075	**NORDHAUSEN.** 100 years of unification with Prussia, 1802-1902. **Uncirculated.**	5.00
B1076	**BAVARIA.** 100 years of Kingdom, 1906, by Goetz. Bust of Prince Regent Luitpold. Rv. Family-tree. E. F.	6.50
B1077	**PRUSSIA.** Glueckstaler, 1906 on the Imperial family. Busts of William II and Augusta. Rv. Oak-branch and roses. **Uncirculated.**	6.50
B1078	25th Jubilee of the reign of William II, 1913. Bust ¾ facing l. Rv. Allegories with Imperial crown. **Uncirculated.**	5.00
B1079	Hommage to the old Thaler, 1914. Medallions with busts of five Prussian Kings. Rv. Legend. **Uncirculated.**	6.50
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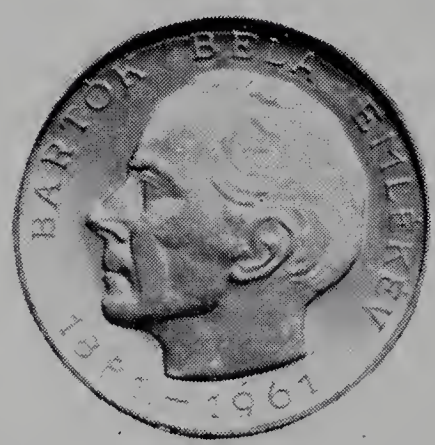

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